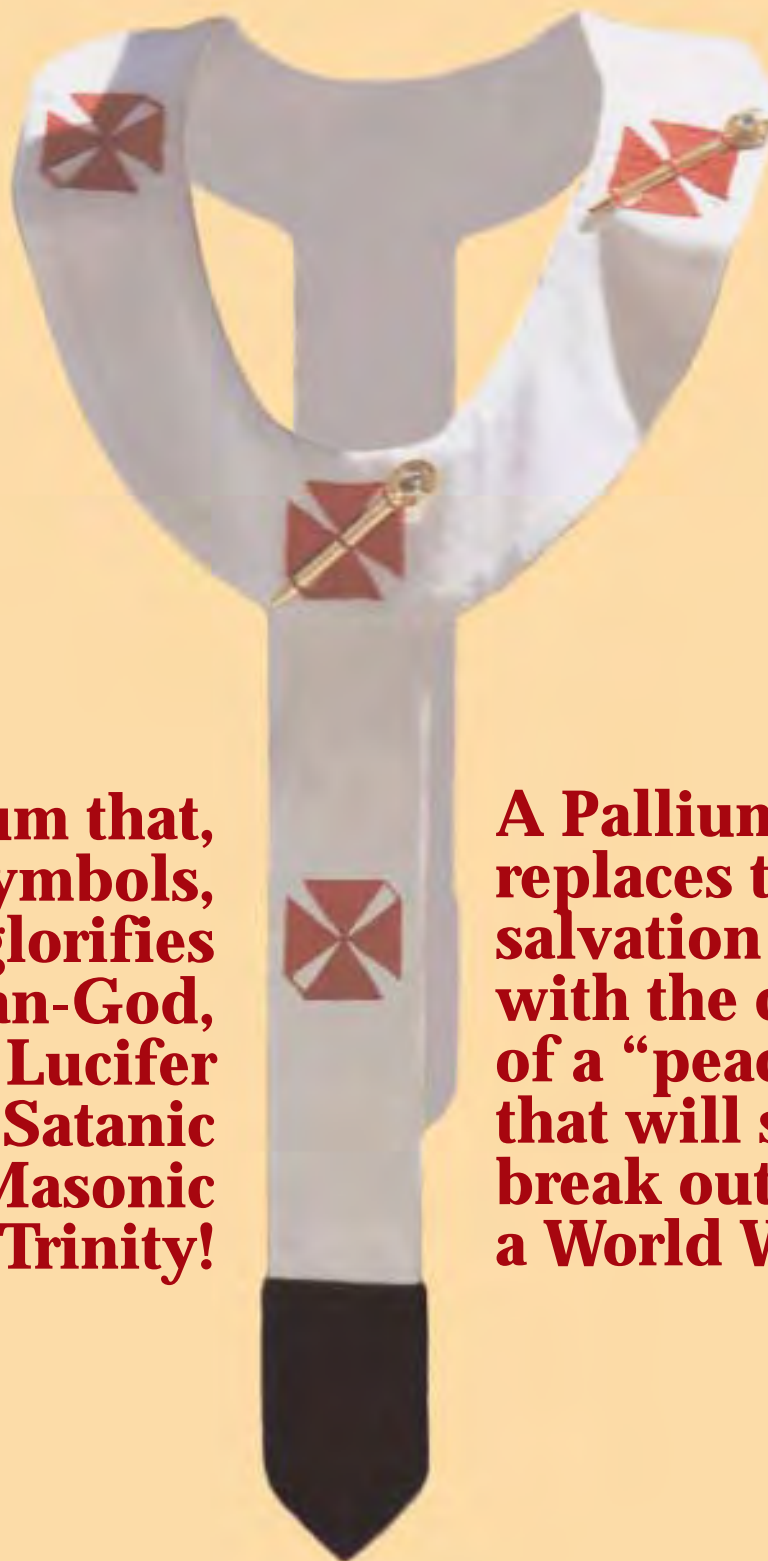


THE NEW SATANIC PALLIUM of BENEDICT XVI

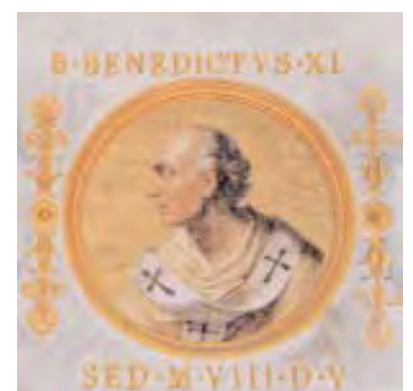
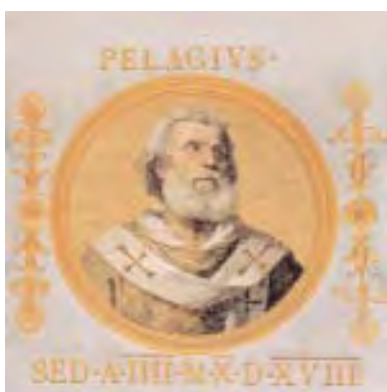
by Eng. Franco Adessa



A Pallium that,
with occult symbols,
glorifies
the Man-God,
Lucifer
and the Satanic
Masonic
Triple Trinity!

A Pallium that
replaces the
salvation of souls
with the cruel deceit
of a “peace”
that will shortly
break out into
a World War!

THE PALLIUM OF THE “CORONATION”



Vatican, April 25, 2005. The day of his “coronation”, **Benedict XVI** receives a Pallium similar to those used by many Popes of the past.

THE NEW SATANIC PALLIUM

On June 29, 2008, the feast of SS. Peter and Paul, **Benedict XVI inaugurated his new Pallium.**

Msgr. Guido Marini, head of papal liturgical celebrations, on L'Osservatore Romano, tells us the reasons for this revolution of symbols: «**The great revolutions can always be seen in small things. And the defense of a belief always starts from its symbols**, more or less ancient, more or less forgotten: because of this, perhaps, it holds a stronger [meaning].

Following on his way, **Benedict XVI is making a great revolution with small gestures** with the thread that binds the **spiritual and physical: to attempt the revival of the Catholic religion using the physical and symbolic strength of rituals, objects, symbols and vestments.**

If a liturgy is tired – how can the Catholic and the Holy Sacrifice of the Mass – its revival, its resumption, proceed by the celebration of Mass in Latin, but also by **revision and rectification** of a **stole of white wool (pallium)**, wide-



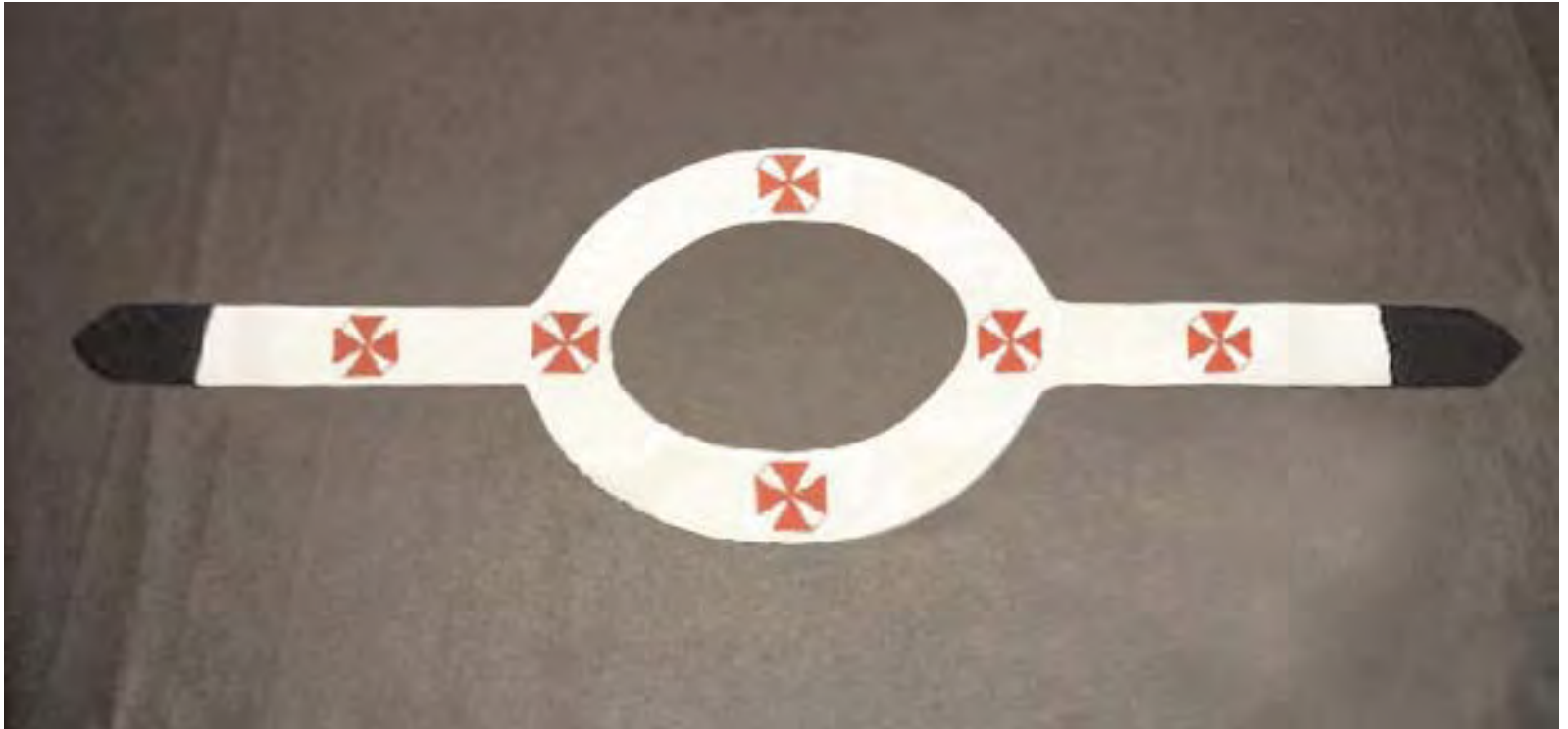
Benedict XVI with his new Pallium, inaugurated on June 29, 2008, feast of SS. Peter and Paul, which has replaced the former one of his “coronation.”

brimmed hats, antique red loafers, and other headgear, shoulder guards and even large pectoral crosses ...?

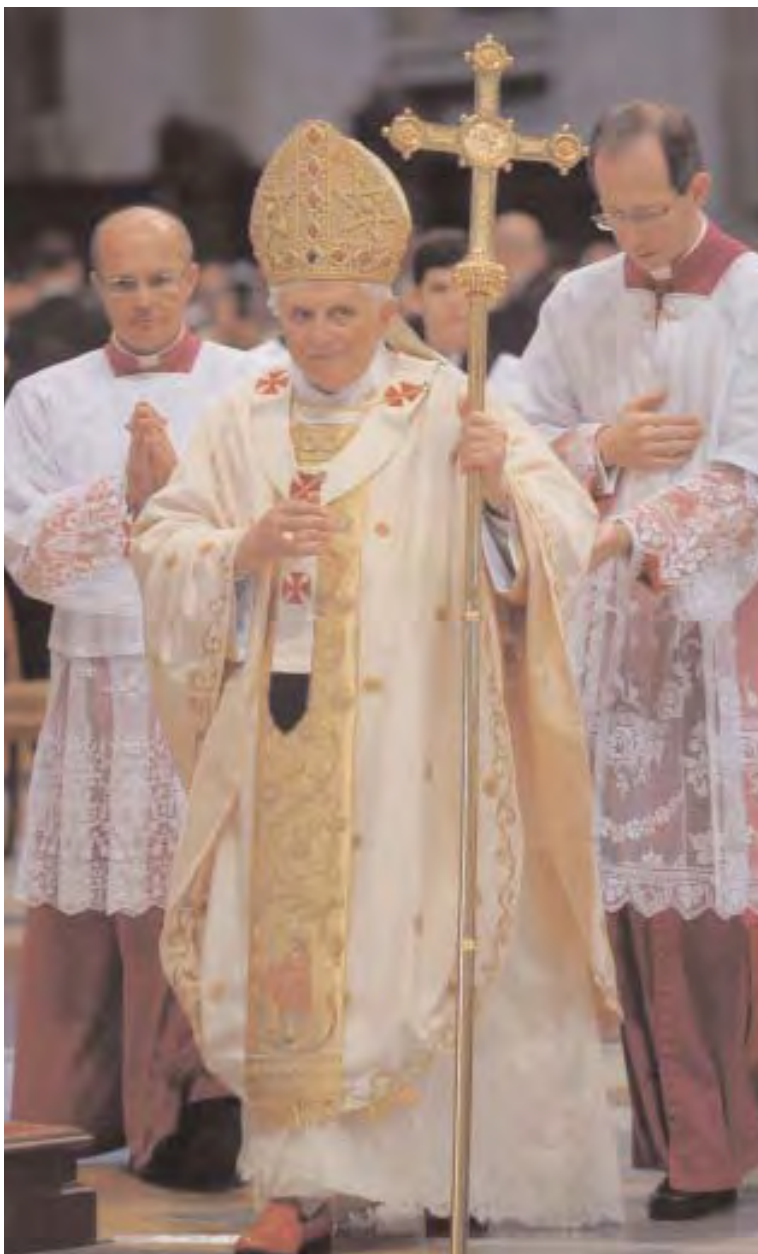
On this day, the feast of SS. Peter and Paul, celebrating Mass in St. Peter, **the Pope had made another step on a path which really commenced with the start of his pontificate. A spiritual path, yet also one that is “political”, Mass media-centered, and even by some considered “trendy”...**

As announced three days ago from L'Osservatore Romano (...) this morning, **the Pope has inaugurated a new Pallium, the symbol of the Good Shepherd Bishop together with the Crucified Lamb,** the vestment that,

more than anything else, makes the church a community. In reality, it is the recovery of **the old Pallium that had a closed circular shape**, with the two ends hanging on the chest and back. **The crosses that adorn it are red, but the form is larger and longer.** “We recovered some aspects of the earlier form of the pontificate of John Paul II,” said Msgr. Marini.



The new **Pallium**, inaugurated on **June 29, 2008**, by **Benedict XVI**, has recovered the shape adopted by John Paul II and the same type of **Templar Crosses**, not black but red.



Benedict XVI with the **new Pallium**, inaugurated on **June 29, 2008**, “that recovered the old Pallium of closed circular shape with the two ends hanging on the chest and back. The crosses that adorn it are red, **but the form is larger and longer**. Why did the 5 red crosses, symbolizing the 5 wounds of Christ, become **6 Templar Crosses**? And what are they symbolizing?

The **papal Pallium**, a vestment used since ancient times, is a white woolen cloth used only by the **Pope** and **Metropolitans** (that of the Pope is different from that of the Archbishops). **Until now, Benedict XVI wore a stole** similar to those used before the tenth century, which crosses over the shoulder and **bears five red crosses, symbolizing the wounds of Christ**. «**But it was uncomfortable** – Msgr. Marini confesses, though he did not say why – and has created several annoying problems since the beginning of the Pontificate. »

So, on June 29, 2008, **Benedict XVI** changed his old Pallium which he had received on April 25, 2005.

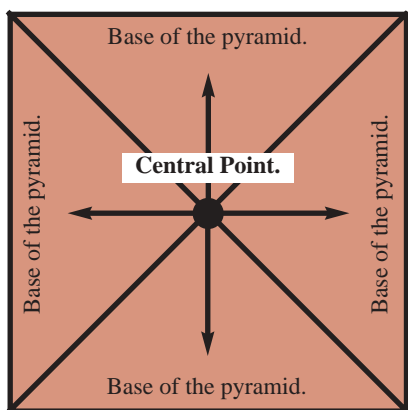
The previous one was a large band of white woolen cloth, which bore **five red crosses** - very similar to those used by many Popes in the past centuries.

What is conspicuous from the beginning is that **Msgr. Marini** states: “**Benedict XVI is making a great revolution with small gestures: the revival of the Catholic religion using the physical and symbolic strength of rituals, objects, symbols and vestments.**”

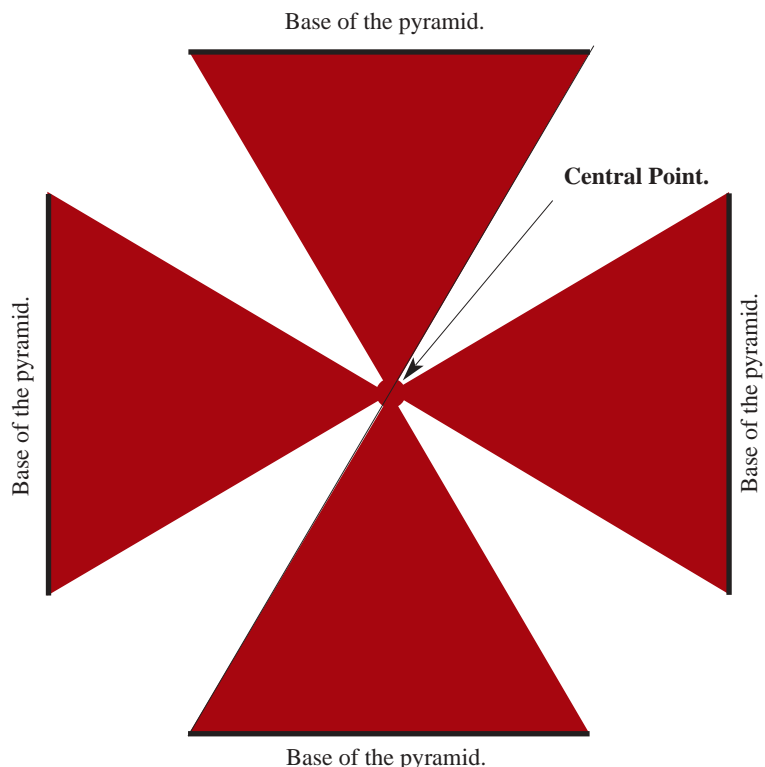
What kind of revolution is this? Why should a Pope make a great revolution? And above all why, would “**the revival of the Catholic religion**” be entrusted to the “**physical and symbolic strength of rituals, objects, symbols and vestments?**” And why also would “**the revival of the tired Catholic liturgy and of the Holy Sacrifice of the Mass proceed ... from a revised and rectified Pallium, wide-brimmed hats, antique red loafers, and other headgear, shoulder guards and even large pectoral crosses....?**”

But didn't **Catholic Theology** “**launch**” the **Catholic Religion**? Was it not the “**new Catholic Theology**” that generated a “**tired**” Liturgy and Holy Mass? And shouldn't the “**revival**” of the **Catholic Theology** -the true **Counter-revolution** – and not the “**great revolution**” – be the action that should be carried out?

The side figure is a view derived by a **pointed cubical stone** that is a **cube** surmounted by a **pyramid** with the same square base of the face of the cube. The **pointed cubical stone** represents the **Man-God** of Masonry



Cutting the edges of the pyramid and opening them, lifting them up to a horizontal plane, passing for the central point, vertex of the pyramid, we have a **Templar Cross**, represented on the side.



The type of **red cross** appearing on the new Pallium of **Benedict XVI**, is called the **Red Templar Cross** formed by 4 triangles converging to a **central point**.



The type of **red cross** of the **old Pallium** which **Benedict XVI**, received on the day of his "coronation," on April 25, 2005.

The ritual of the 32nd degree of A.A.S.R. Masonry, called "**The Prince of the Real Secret**", reveals to the Mason the secret of the "**Crown**", which is **Lucifer in person**; and for this purpose uses the **Red Templar Cross**. Here is how **Msgr. Leone Meurin** illustrates what surrounds the Kabalistic meaning of this **Cross**.

«The last five degrees of the Masonry of Ancient and Accepted Scottish Rite (from 29th to 33rd), are called **templar degrees** because the Jews have been so shrewd to see that these fallen religious [men] are the best instruments to use for their **Great Work**, and also because their **Templar Cross** was an admirable symbol for their **Kabalistic doctrine, hidden under the heraldic emblems of the 32nd degree.** »

«The **Templar Cross**, in facts, appears as a decoration on the **collar, on the cord on the belt, and as a jewel**. Wanting to penetrate more deeply into the symbols of Freemasonry, we find that **the Templar Cross is the development of Pointed Cubical Stone.**

From **the tip of this square-base pyramid**, if you sketch out four perpendicular lines on all 4 sides of its bases, and raise the bases and perpendicular to a horizontal plane passing through the center point, you will have the **Templar Cross**. The four right angles represent **the quadruple generation, and the four bases, the 4 Worlds**.

The **Central Point** represents the **Crown of the Kabala** which, the ritual of the 32nd degree will reveal to the Mason to be **Lucifer in person**.

The **Templar Cross** and the **Pyramid** have the same identical meaning.

Now, **the 32nd degree is the degree of the Crown**, represented by the **Central Point** of the **Templar Cross** and by the **vertex point** of the **Pointed Cubical Stone.** »

(Leone Meurin, *op. cit.*, pp. 375-377).

So why then entrust the "**revival of the Catholic religion**" to what **Msgr. Marini**, in brief, called a "**spiritual path, but above all 'political,' Mass media centered ... and ... 'trendy'?**"

There is no doubt that the "**revival**" of a religion comes solely from its **true theology**. And then, why is this missing in **Mgr. Marini speech**? Or, is this "**spiritual path, ... especially 'political'**" based on a "**theology**" that, for its contents, can only move forward only **using the physical and symbolic strength of rituals, objects, symbols and vestments?**"



Heraldic Emblem of the 32nd degree A.A.S.R.

Revealing that the **Central point of the Templar Cross** is the **Kabalistic Crown**, the ritual of the 32nd degree makes another revelation.

After 9 questions to the Candidate on the meaning of the three birds: the **Crow (color black: disorder and death)**, the **Dove (color white: generation of beings)** and **Phoenix (color red: emblem of perfected nature)**, Mgr. Meurin Leone says:

«The essential point, not yet disclosed to the Candidate of the 32nd degree, is the “Crown” of the Kabala, in a word, **Lucifer in person**. The **Phoenix** coming out from the flames is the great lie of the pantheistic transformation of everything that is eternal. The three birds, then, mean: the **Phoenix**, the universe is eternally renewed, because it consists of the **Dove** and the **Crow**, the two Principles of Good and Evil.

The **black crow** and the **white dove** represent the **philosophical monster** symbolized by the white-black two-headed eagle, the hermaphrodite. These symbols represent the antithesis of Good-Evil, matter-spirit, temporal and spiritual power, the masculine-feminine kind, the columns J and B, the two horns on the side of the torch on the head of the **Baphomet** ...» (Meurin, op. cit., pp. 377-378).

«But only we know that **the Baphomet is not the representation of the devil, but that of the God-Pan, the God of our schools of modern philosophy** (...) the God of the primitive Gnostic schools, **the Christ of the dissident priesthood.**» (A. L. Constant, “The Dogma and Ritual of High Magic”)

«The **Baphomet** god has the head of a goat but also has the characteristics of a bull, dog, donkey; a god with an androgynous torso, with crow’s wings and goat’s feet, in the monstrosity of its forms combines the contrasting and the irreconcilable, whose figure recalls the “ecumenical” syncretism» A god who has a precise meaning only when read satanically, on the contrary: **TEMpli Omnium Hominum Pacis ABbas (= B A P H O M E T)** (C.A. Agnoli, “The French Revolution in the work of Freemasonry”, p. 139)

So the three colors **Black, White** and **Red**, symbolize the **Great Work** of Freemasonry and the **Baphomet** as the god who promises **Universal Peace among men**; an appealing message but false, a deception with which the leaders of Freemasonry want, instead, to achieve their **Great Work**:

1. **The destruction of the present order of the World;**
2. **The creation of a Universal Judaic-Masonic Empire;**
3. **The conquest of the Universe for Lucifer triumphant over God.**

What are the reasons for these choices? For this is not theology.

For centuries, **the crosses of the Pallium were black or red** and had an elongated shape of the vertical arms compared to the horizontal ones. There were also crosses with arms divergent and very similar to Templar crosses, but not converging to a point but in a square or rectangular area.

The shape of the **black cross with short and divergent arms**, albeit with variations, can be found on the Pallium of all recent Popes, from Pius X to John Paul II.

With the advent of **Benedict XVI** a strange thing happened.

While the **Pallium of his “coronation”** was a stole of old type, crossed on his shoulder and with **“five red crosses symbolizing the five wounds of Christ”**, with the vertical arms longer than the horizontal ones, on his **Coat of Arms** – which also incorporates the symbol the Pallium, for the first time in history – **three Red Templar Crosses**, made of four triangles converging at the midpoint of the cross were shown.

Why this difference?

In addition, on June 29, 2008, **Benedict XVI changed the Pallium**, returning to the old type in a closed circular shape with the two ends hanging on the chest and back, but with **six red Templar Crosses**, **“with a larger and longer shape.”**

If the **five crosses on the previous Pallium symbolized the 5 wounds of Christ**, we can’t really claim that the new **six Templars Red Crosses**, still have the same meaning. And then, why do these red crosses have **“larger and longer shape?”**

It remains a fact: **for the first time in the history of the Church, a Pope adopts red Templar crosses on his Pallium!** And again for the first time, **a Pope places the symbol of the Pallium in His Coat of Arms.**





Above: Detail of the **black Templar Cross** that appeared on the Pallium of **John Paul II**.

Below: Detail of the **red Templar Cross** that appeared on the new Pallium of **Benedict XVI**. As stated by **Msgr. Marini**, these new crosses “even having recovered some aspects of the earlier form of the pontificate of John Paul II” (that is the form of the **Templar Cross** – n.d.a.) however, they have a “**larger and longer shape**”.



Now, if the **six red Templar Crosses** can't, of course, symbolize the 5 wounds of Christ, then what do they mean? Have the number, shape and size been changed without a valid reason? And if that reason is valid, why not make it known?



The **Templar Cross** assumes the following meanings:

1. **Cult of Phallus:** «The **Templar Cross** reveals the idea of the **Mother of the Kabala:** it is the sign of the quadruple generation that produced the 4 worlds... it is the Phallus, the generating force that opens all the treasures of the nature.»
2. **Cult of Man:** «The **Templar Cross**, in the unity of the **converging triangles at the center**, expresses the meanings of the divine spirituality and of its immanence in man.»
3. **Cult of Lucifer:** «The **Templar Cross** hides the **Jewish Holy Tetragrammaton** with the letters of the Divine Name **IHWH**» – that is of the Cabalistic God Lucifer – n.d.r.

These three Cults are the three animating principles of the three series of 11 degrees of the A.A.S.R: Masonry **to obtain the corruption of the body, of the soul and of the spirit** of the Mason. **Gorel Porciatti**, writes that the **Templar Cross** has another interesting meaning: «While the **Latin Cross** corresponds to the **cube**, symbol of the Earth on the lower plane, the **Templar Cross** corresponds to the development of the **pyramid**, symbol of the **Universal Fire** on the upper plane.»

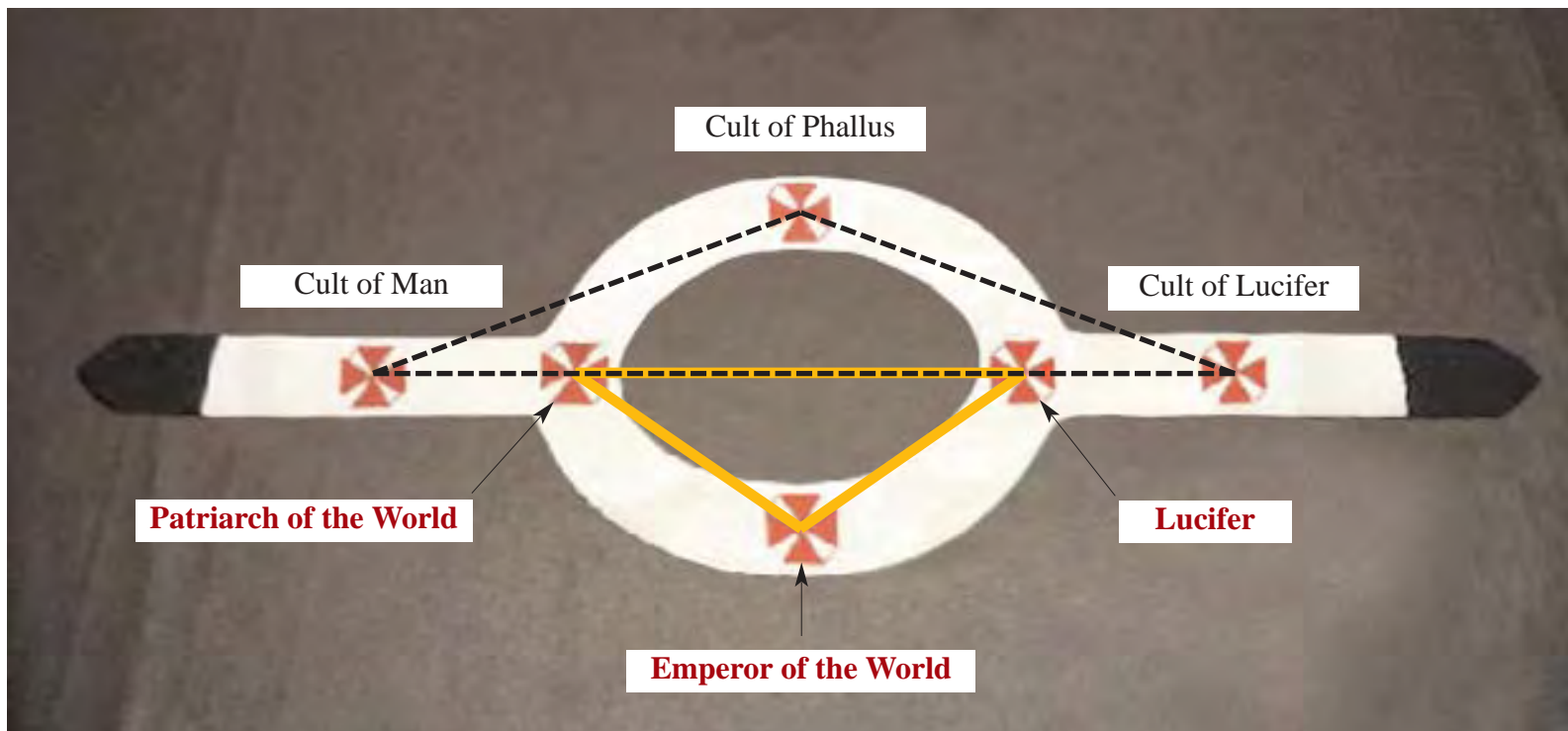
For its peculiarity to represent the “**vertex**” and the “**fire**” that overhangs the Earth, the “**pyramid**” has been taken as the symbol of the Satanic **Order of the Illuminati of Bavaria**, which is, indeed, at the **vertex** of all the Masonic Rites.

But the **Illuminati** have another well known symbol: the “**torch**” that, other than showing up between the horns of the **Baphomet**, in many paintings, pictures and prints glorifies the “**spirit**” and the “**genius**” of the French Revolution, that is the same **Order of the Illuminati** that had been the **true soul** and the **driving force** of this Revolution which **offers the “torch” to man, to free him from God and from His Law.**

In the Masonic symbology, **when a symbol is above another one, it means that the above symbol “transcends” the lower one, and “surpasses”, “goes beyond”, “exists outside of and above the underlying reality”!**

Sorting all this symbology, in a Masonic hierarchical meaning, **in the spiritual field, we have the following sequence:**

1. The **Latin Cross** signifies the **Catholic Religion**, for the use of profane;
2. The **Templar Cross** signifies the **Gnostic-Masonic Religion** with its **three Masonic Cults**, for the use by Masons;
3. The **Templar Cross**, as a **Pyramid**, signifies the **Atheistic and Communist Doctrine of the Illuminati of Bavaria;**
4. The **Torch**, above the **Templar Cross**, signifies the **Supreme Pontiff of Universal Masonry** also called **Patriarch of the World.**



Representation of the new Pallium of Benedict XVI with the six red Templar Crosses placed on the vertex of two triangles.

We will try to shed some light on this “mystery.” First, these **Templar Crosses** are a “wonderful symbol for the **Kabalistic doctrine hidden behind the heraldic emblem of the 32nd degree of A.A.S.R.**”

Moreover, the **Templar Cross** is the development of a **pointed cubical stone**, symbolizing the Master Mason, or the Man-God of Freemasonry, and whose highest point is **Lucifer himself**.

Then, the **Templar Cross** has the same meaning as the “**pyramid**”, the symbol of the **Satanic Order of the Illuminati of Bavaria**, which also boasts the symbol of the “**torch**” to indicate the “**spirit of Lucifer**”, who is worshipped in the guise of the **Baphomet**.

Now, look at the **six red Templar Crosses on the Pallium**: they are two groups of three crosses placed on the vertices of two triangles (gold and black lines). The three crosses, at the vertices of the triangle drawn in gold, on the Pallium worn by the Pope, carry a golden “**flame**”, placed crosswise over the **Templar Cross**, with a **light blue “flame.”**

These **three Templar Crosses, surmounted by the torch**, symbolize the **Masonic Third Trinity**, formed by **Lucifer** (“hidden” behind his back), the **Emperor of the World** (on the left shoulder, ie the arm, indicating the temporal power) and the **Patriarch of World** (on the chest near the heart, indicating the spiritual power).

Since the ritual of the 32nd degree deals only on the **temporal power**, the gold color of the torch symbolizes this power, while the **light blue** color of the “flame” – according to some Masonic rituals – represents “**the sinister light of the blue flame of a spirit of wine**” present only when an act of glorification to **Lucifer** is performed.

The other **three red Templar Crosses**, placed at the vertices of the triangle drawn in black, and viewed by rotating the figure of 180°, represent the **Cult of Phallus**, the **Cult of Man** and the **Cult of Lucifer**, the three principles of the **Great Work** of the microcosm of Masonry, for the **corruption of the body, soul and spirit** of the Mason.

The set of three colors of the Pallium: **Black, White, Red**, always with reference to the ritual of the 32nd degrees, symbolize, however, the three birds: the **crow**, the **dove** and the **phoenix** which represent the **Great Work** of Freemasonic macrocosm: **the destruction of the current world order (Black)**, **the creation of a Jewish Masonic Universal Empire (White)**, **the conquest of the Universe for Lucifer triumphant over God (Red)**.

Now, this **Great Work**, divided into three phases, is symbolized by the **Baphomet**, which, however, Kabalistically written and then read right to left becomes the “**Father of the Temple of Universal Peace among Men**,” (to better deceive the people with the subtle promise of a false Universal Peace, only to reach the ultimate goal of the **Great Work of Masonry**).

Why did “**the old type of Pallium with the two ends hanging on the chest and back**” needed to be “**revised and corrected**,” and why did the **Red Templar Crosses** have to take a “**greater and longer form**”?

Again, the “**mystery**” is contained in the revelation of the ritual of the 32nd degree: **the Central point of the Templar Cross is Lucifer himself**.

This symbolism is well represented by the numbers of a particular construction of the **Templar Cross**.

THE TEMPLAR CROSS

The construction of the **Templar Cross**, as the development of a **pointed cubical Stone**, can start by the **side of the cube**, surmounted by a pyramid, or by the **side of the square** circumscribing the **Templar Cross**.

For a precise definition of the resulting geometry, however, we must choose the **angle at the apex** of the pyramid.

We start from the **side of the square** circumscribing the **Templar Cross**, equal to **54 mm**. This number, being the product of **6 times 9**, that is **6 times 18 = 108**, symbolizes the **All-Seeing Eye of Lucifer**, bestowing, significantly, the **Templar Cross**, the “secret” of his **Central point** which is **Lucifer in person**.

Then, we establish the angle at the apex of the pyramid = **72°** with the pleasant “Kabalistic” surprise of killing two birds with one stone, that is, two significant results with only one choice. Indeed, with the vertex angle **72°**, the angles at the base are both **54°**.

Now, **72** represent the **Kabbalistic god Lucifer** and **54**, as seen above, the **All-Seeing Eye of Lucifer**.

From these two choices will come from the side of the cube surmounted by the pyramid, which will result:

$AB = 2 \times HB \times OB = 2 \times \sin 36^\circ = 2 \times 27 \times 0.58778 = 31.74 \text{ mm}$.

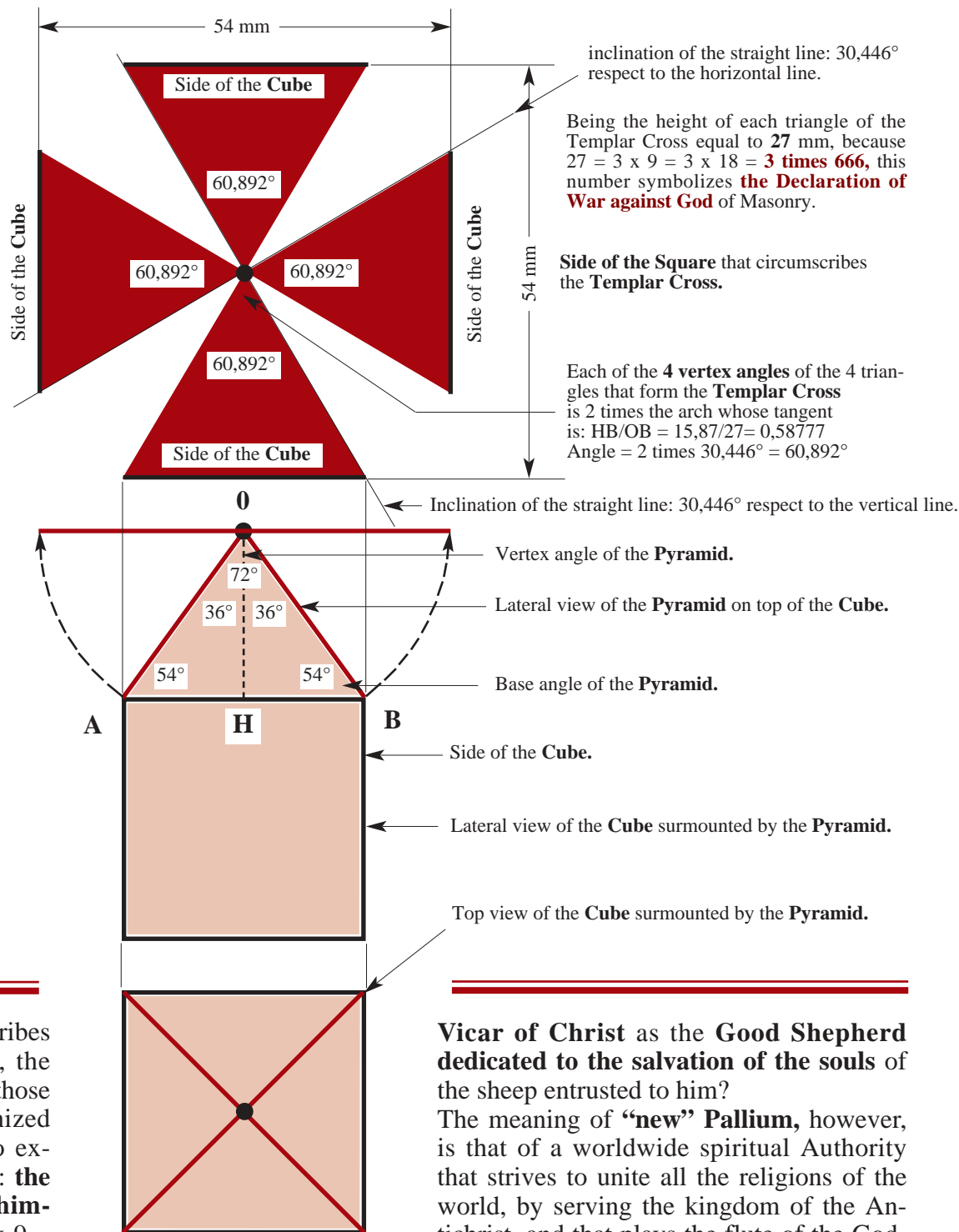
Because this measure is not a free choice, but derived from decisions already made, it doesn't necessarily have a cabalistic meaning.

Conclusion: the **Templar Cross**, so built, with the numbers: **54 mm**, **72°** and **54°**, represents **Lucifer** under “**Trinitarian form**.”

With a side of the Square, which inscribes the **Red Templar Cross**, of **54 mm**, the apex angle of **72°** of the pyramid and those at the base of **54°**, it must be recognized that there would be no better way to express the “secret” of the 32nd degree: **the Central point symbolizes Lucifer himself!** In fact, the two numbers **54 = 6 x 9 = 6 times 18 = 108** which expresses the **All-Seeing Eye of Lucifer**, and the number **72** symbolizes the **72 names of the Kabbalistic God Lucifer**. So, this particular “geometry” of the **Pointed Cubical Stone**, which introduces the presence of two numbers: **54** and **72**, expresses the secret of the Central point of the Cross and, moreover, even the form of “**Trinitarian Lucifer**.”

In addition, the three colors: **Black, White, Red** of the Pallium, in the subsequent secret of the 32nd degree, symbolize the **Baphomet** as the “**Father of the Temple of Universal Peace among Men**,” an evil and cruel deception, not only because God has never promised us this peace, but because this false promise aims just at the opposite: **the destruction of the present world and the realization of the plan of a Universal Empire in which Judeo-Masonic Lucifer triumphs over God!**

So, what's left of the Pallium in its representation of the



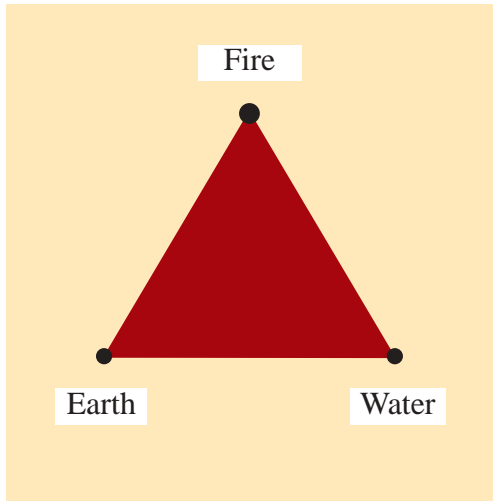
Vicar of Christ as the Good Shepherd dedicated to the salvation of the souls of the sheep entrusted to him?

The meaning of “**new**” **Pallium**, however, is that of a worldwide spiritual Authority that strives to unite all the religions of the world, by serving the kingdom of the Antichrist, and that plays the flute of the God-Pan, charming the people with the mirage of a Universal Peace among men who, soon, will show his true face: **the catastrophe of a World War and a Divine Punishment** of such proportions that will remain, forever etched in the history of Mankind, as a severe warning for Mankind to never stray from the sound Doctrine, and submit to the “Fables” of the Antichrist!

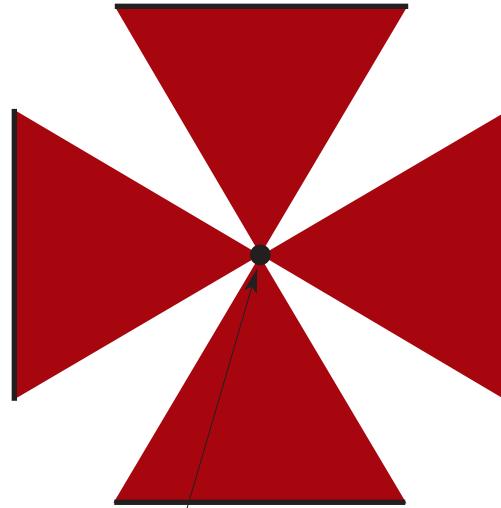
Is it with the “**physical and symbolic strength**” of these Masonic-Satanic symbols that “**Benedict XVI is making**” His “**great revolution with small gestures, to attempt the revival of the Catholic religion**” and revive “**a tired Catholic liturgy and of the Holy Sacrifice of the Mass?**”

Or perhaps does **Benedict XVI** want to accomplish this “**great revolution**” by replacing the **Triune God** with the **God-Pan**, or, rather, with the **blasphemous and Satanic Masonic Triple Trinity?**

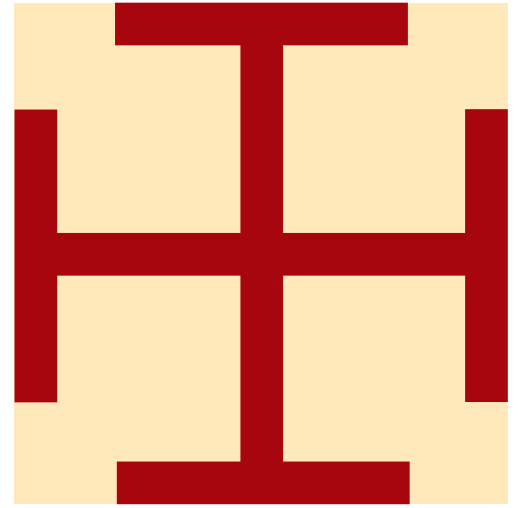
The Blasphemous and Satanic Masonic FIRST TRINITY



Representation of the Satanic
Masonic **First Trinity**:
Fire, Earth, Water.



The **Central Point** = Fire
That is the **satanic spirit of rebellion**
against God.



The **quadruple Phallus**
of the **quadruple generation** of the
4 Worlds of the Jewish Kabala

THE TEMPLAR CROSS

as a symbol of the

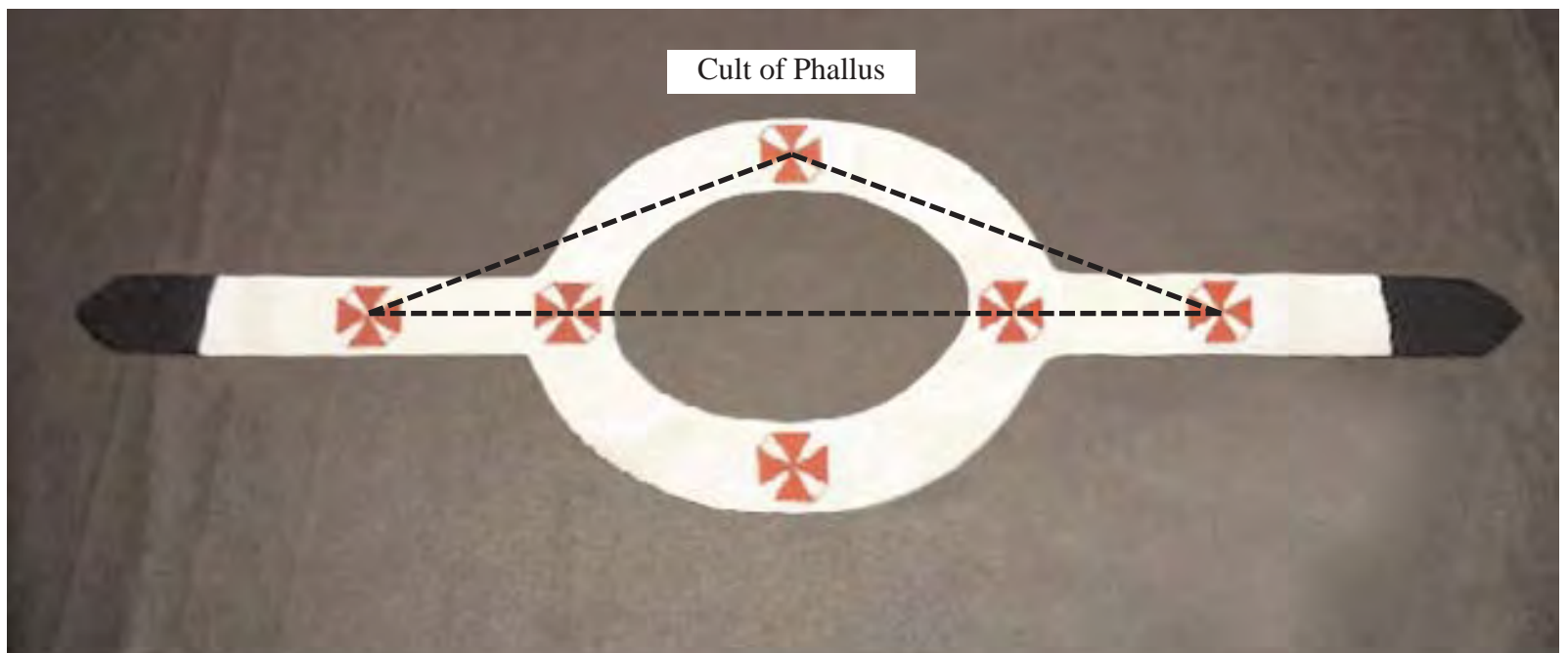
Masonic FIRST TRINITY

that is the profane Christian, animated by a rebellious spirit against God, who enters Masonry.

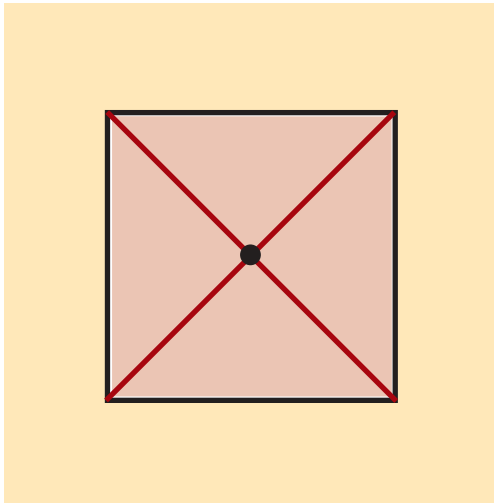
The quadruple Phallus of the generation of the 4 Worlds, symbolizes the

CULT OF PHALLUS

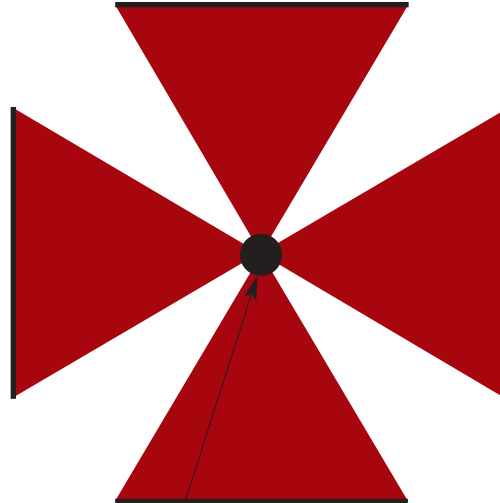
to promote the corruption of the body to fight the “abject Catholic Virtue.”



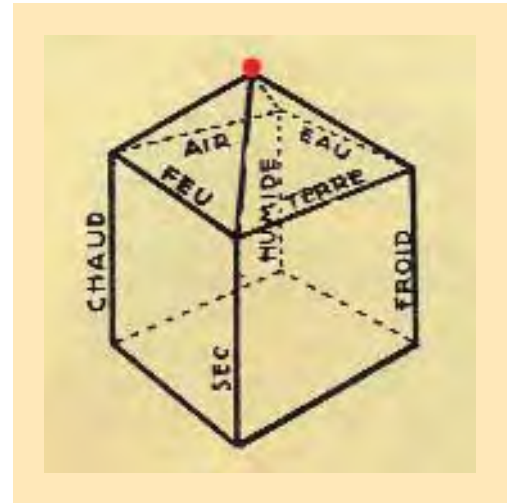
The Blasphemous and Satanic Masonic SECOND TRINITY



Representation of the **Master Mason** or **Man-God**, of the Satanic and Masonic **Second Trinity**.



Central Point: **Satanic Holy Spirit** Of the Jewish Soul of the Master Mason, or Man-God.



Representation of the **Man-God** where the red point above the pyramid symbolizes **Lucifer**.

THE TEMPLAR CROSS

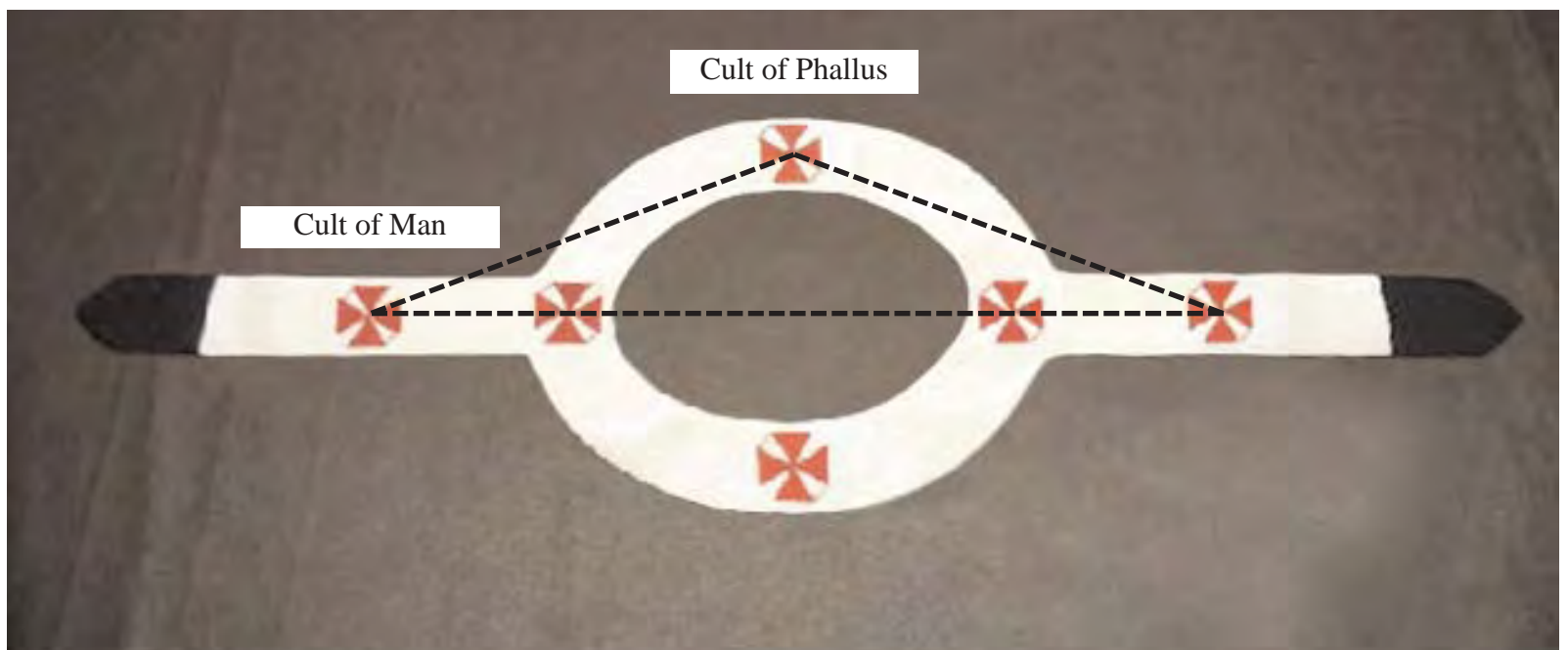
as a symbol of the

Masonic SECOND TRINITY

that is the “Master” Mason, Man-God, or “Pointed cubic Stone.” The convergent unity at the center of the four triangles symbolizes the divine immanence in man and therefore the

CULT OF MAN

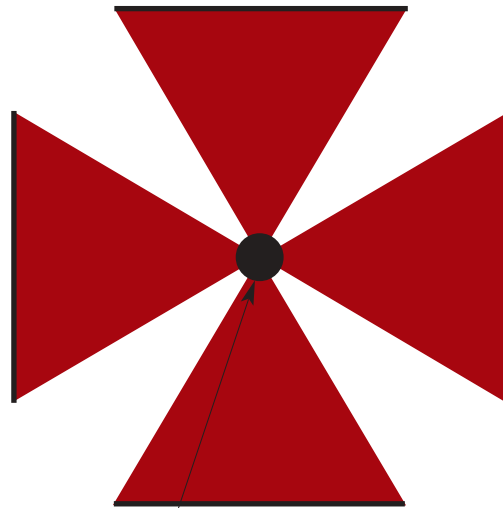
to promote the corruption of the soul and to fight the “foul Catholic Morals.”



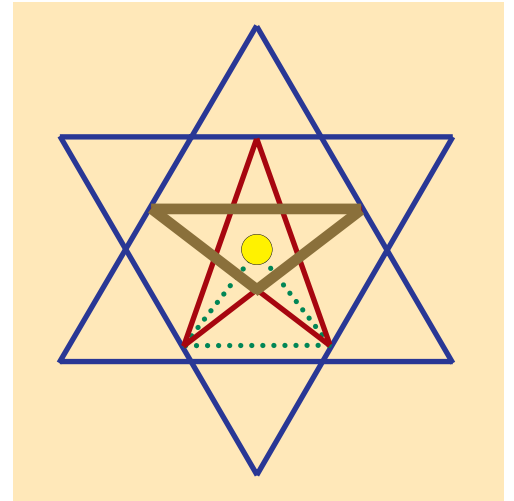
The Blasphemous and Satanic Masonic THIRD TRINITY



The **Torch** above the **pyramid**
Symbolizes one of the three
Beasts of the Antichrist.



The **Central Point** = **Lucifer**,
the **First Beast** of the Antichrist who,
in Revelation, is called "**Dragon.**"



The inverted triangle (golden lines)
represents the Masonic **Third Trinity**
that is the three Beasts of the Antichrist.

THE TEMPLAR CROSS

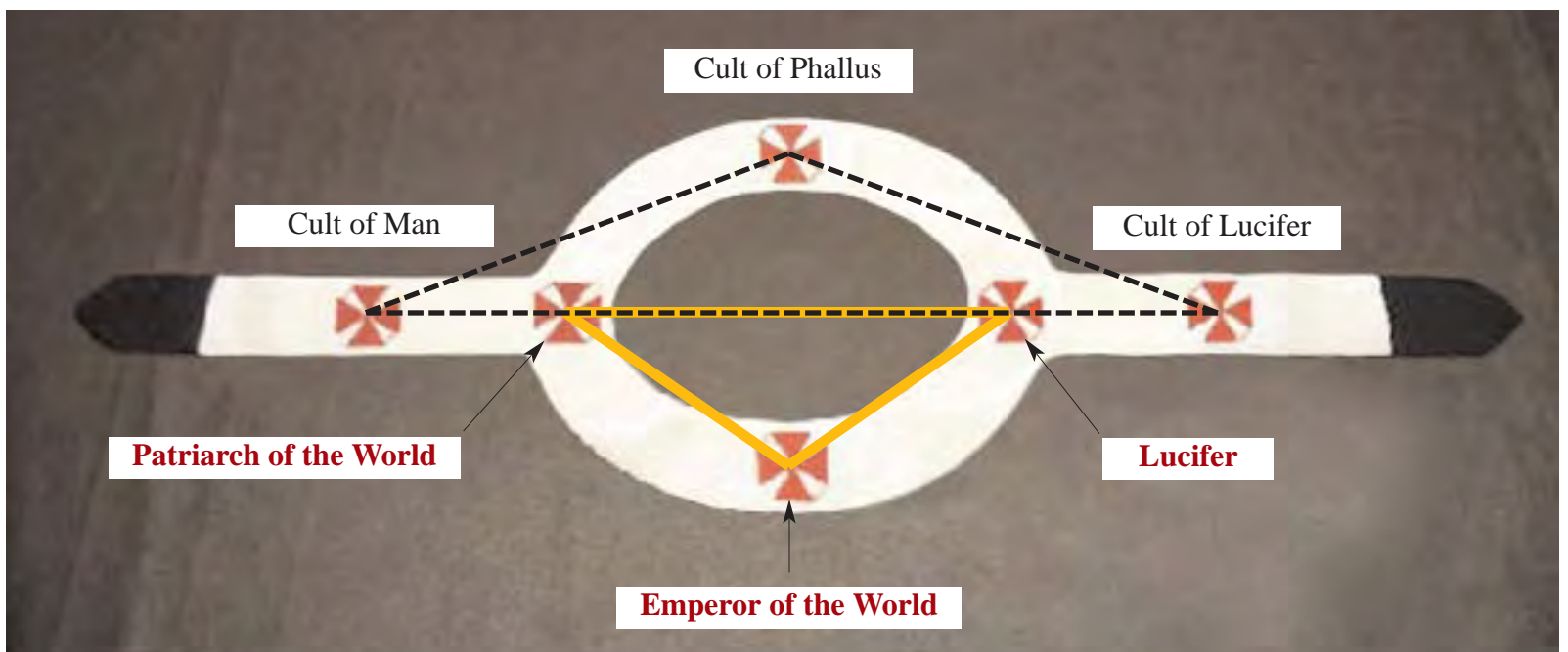
as a symbol of the

Masonic THIRD TRINITY

that is the Antichrist, formed by: Lucifer, the Emperor of the World and the Patriarch of the World.
Hiding the Holy Jewish Tetragrammaton with the letters IHWH, the Templar Cross symbolizes the

CULT OF LUCIFER

to promote the corruption of the spirit, and to fight the "guilty Catholic Authority."



THE SATANIC MEASUREMENTS OF THE **NEW PALLIUM** OF **BENEDICT XVI**

by Eng. Franco Adessa



**A Pallium whose
measurements
glorify Lucifer
and the Antichrist
and that replaces**

**the universal
salvation of souls
with the
universal perdition
of souls.**

THE SATANIC SYMBOLOGY OF THE MEASUREMENTS OF THE PALLIUM

In the article that appeared in “Chiesa viva” No. 448 of April 2012, entitled: “The New Satanic Pallium of Benedict XVI”, Mgr. Marini informed us that: «The Pope has inaugurated a new pallium, the symbol of the **Good Shepherd and Bishop** together with the **Crucified Lamb**,» that «Benedict XVI is making a great revolution with small gestures» with “a spiritual path, yet also **one that is “political...,”** that «the previous Pallium was uncomfortable and had created several annoying problems early in the Papacy,» then finally that «**the five red crosses, symbolizing the wounds of Christ**» of the old pallium **had become six**, however «the crosses of the new pallium are always red, **but the form is longer and bigger.**»

It was also stated that, for the first time in the history of the Church, **a Pope adopted the Templar red crosses on his pallium**, but it was shown that these six red Templar crosses were



Benedict XVI with the new pallium, Inaugurated on June 29, 2008, Feast of SS. Peter and Paul, and which replaced the previous one of his “coronation.”

used to symbolize the “**Gnostic Redemption**” of the blasphemous, Satanic and Masonic **Triple Trinity**.

Now, among the elementary rules of an analysis of the symbols of a Masonic-Kabalistic work, there is that one of having to unite each part in a symbolic theme increasingly constructive and essential, to prove its occult direction.

Then, **after discovering the “unitary idea”, that the work expresses as a whole**, necessarily, all symbols, **including the measurements of all variables of “free choice”,** must have a precise Masonic-Kabalistic meaning, according to the unitary idea.

Therefore we are “obliged” to analyze **all the “free” measurements** of the pallium, to verify that each one has a symbolic meaning consistent with the “**Masonic-Gnostic-Satanic Mosaic**” expressed by the Masonic **Triple Trinity** and “**Gnostic redemption**” expressed by the **six Templar red crosses** of the new pallium of Benedict XVI.



Fig. 1



Fig. 2

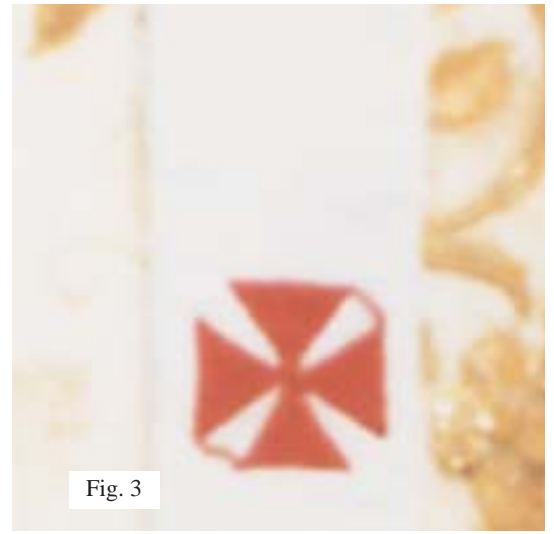


Fig. 3

Fig 1, Fig 2, Fig 3: Detail of the lower **Templar Cross** of the part of the Pallium hanging on the chest. From the photographs, one obtains the division into **8 parts** of the width of the Pallium: of which the central 6 (the two heights of the red horizontal triangles) give the side of the **square** which circumscribes the **Templar Cross**, while the lateral ends, form the white border.

Figure 4, Figure 5: Details of the two **Templar Crosses** present on the extreme front pendant of the Pallium. In these two photographs, one notes that the **white edge side** of the cross is shorter than the white edge placed over top of the Templar Cross, with the torch across. With measurements carried out on the photographs, the ratio between the two edges is equal to **3/4**.

Figure 6: Detail of the **Templar Crosses** on the back pendant of the Pallium. The photograph shows that the position of the two **Templar Crosses**, placed on the back pendant, are positioned in an identical manner to those on the front pendant. Moreover, also in this photograph, it is noted that the **white side border of the cross at the bottom** is lower than the **white border** placed above the **Templar Cross** with the torch across. With measurements carried out on this and other photographs, the ratio between the two edges still equals to **3/4**.



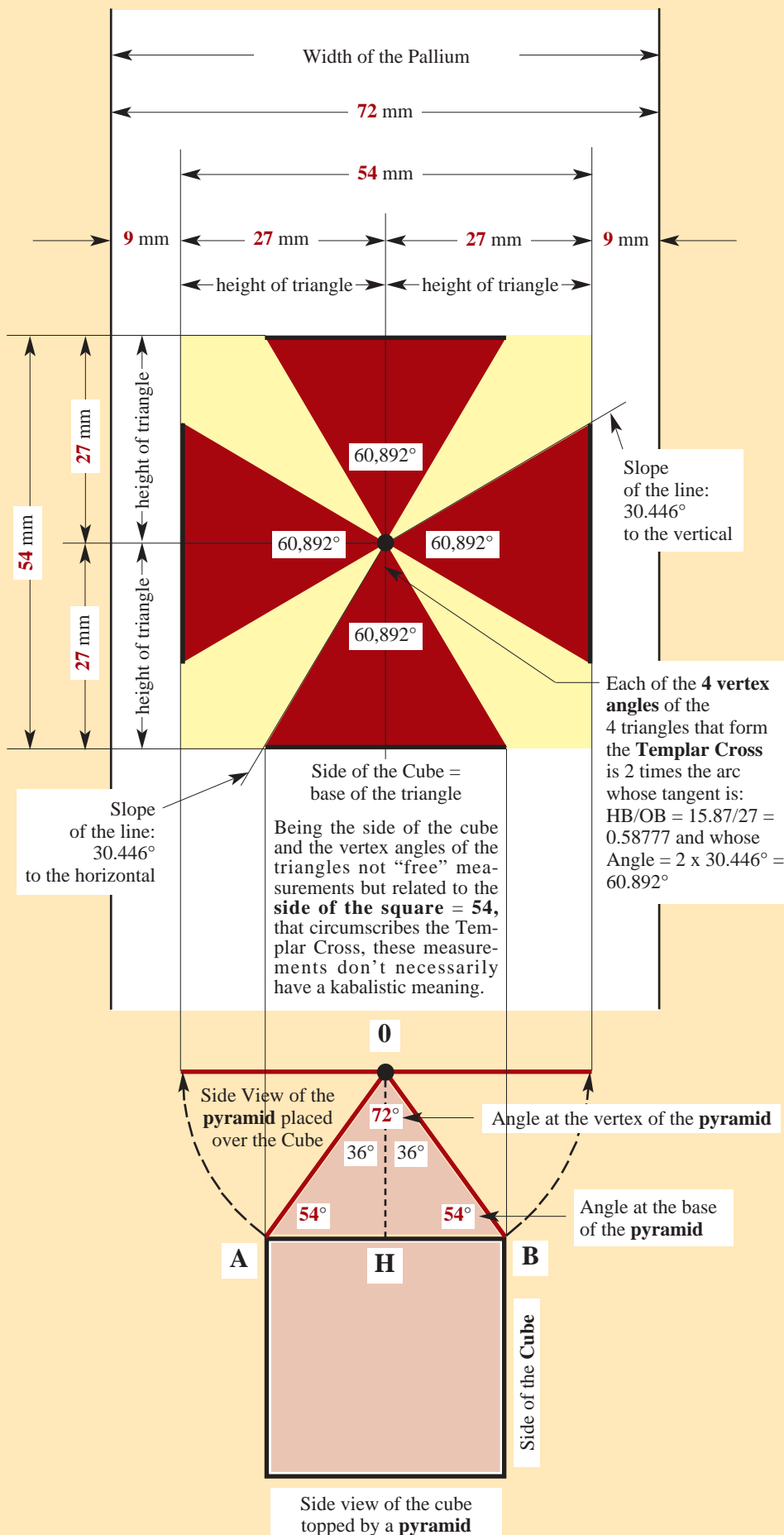
Fig. 4



Fig. 6



Fig. 5



Using high-resolution photographs, and starting from the size of an officially known liturgical measure, with subsequent comparisons between images belonging to the same level of visual depth, we have come to measure the width of the Pallium: **72 mm**.

From the photographs, also, one can assume the division of **8 equal parts** of such a width, of which **1 part 9 mm**, is the white border right and left of the Templar Cross, while each of the **two central parts = 27 mm**, represents the height of the 4 triangles converging to the center and making up the Templar Cross.

The side of the square that circumscribes the Templar Cross is therefore = **54 mm**. We recall that this side is derived from the choice of the vertex angle at of the pyramid, above the cube, of **72°** with the two base angles of **54°**.

From photographs of the **two pendants on the chest and back** of the Pallium, also we obtained the following measures:

1. the distance between the two Templar Crosses pendants = **13 cm**;
2. the distance between the lower Templar Cross and the upper edge of the black portion of the pendant = **13 cm**;
3. the width of the black line of pendants = **76 mm** ($7 + 6 = 13$);
4. the terminal angle of the black portion of the pendant = **90°** (= **9**);
5. the lengths of the black portion of the pendants = **13** and **11 cm**. This means that there are two types of Pallium which differ from each other only for this measure of the black portion;
6. the length of the white border, placed above the Templar Cross with the torch across = **12 mm = 1.2 cm**.

With the exception of the last measures **1.2 cm**, all numbers above highlighted in red, have a Kabalistic reference with **Lucifer** or **Freemasonry**:

72 = Kabalistic God Lucifer. The numbers **8** and **9**, in addition to their product: $8 \times 9 = 72$, can also be associated with their sum: $8 + 9 = 17$;

8 = 8-pointed Star of Masonic initiations, symbol of **Lucifer**;

9 = as the beginning of a spiral, symbolizes the **G.A.D.U. the "God" of Freemasonry**;

27 = $3 \times 9 = 3 \times 18 = 3 \times 666 = 3$ times **666 = the Masonic Declaration of War against God**.

54 = $6 \times 9 = 6 \times 18 = 108$ symbolizes the **All-seeing eye of Lucifer**.



Fig. 7



Fig. 8



Fig. 9



Fig. 12



Fig. 11



Fig. 10



Fig. 13

Fig 13: Detail of the circular front side of the new Pallium. To find the diameter of the inner circle of the Pallium, we measured the semi-circumference, between the two central lines of the Templar Crosses located on the shoulders (points 0 and 16). Since the development of the semi-circumference does not belong to the same level of visual depth, starting from the visual level of the central Templar Cross, with the torch across, we have done a simulation on the reduction of the height of one of its 4 triangles, until gradually reaching, moving away from the visual plane, the height of the lower vertical triangle of the Templar Cross, located on the right shoulder of Benedict XVI. The result was that the semi-circumference, measured between the two points 0 and 16, contains 15.12 cm in height. Therefore, the circumference measuring 15.12 x 2 in height. Since the height of the triangles of the Templar Cross measuring 2.7 cm, the inner diameter of the Pallium is: $D = (15.12 \times 2 \times 2.7) / 3.14 = 26$ cm.

Figure 7, Figure 8, Figure 9 (page 16): The figures show some pictures the two ends hanging on the front and back of the new pallium. As it is known, the length of the black end portions is shorter than the figures below. This length is 11 cm.

Fig 10, Fig 11, Fig 12 (p. 16): The figures show some pictures of the two ends of the front and back of the new Pallium, with the length of the black end portion of the pendants longer than that one shown on Figures 7, 8, 9. This length is 13 cm.

13 = symbolizes **Lucifer**.

11 = symbolizes the **mystical number of the Kabala** and therefore of Kabalist Jews.

Since the premise of this study on the measurements of the Pallium was clear that all “free” measurements should necessarily contain a Kabalistic meaning, one must discover the meaning of the number of 1.2 cm, size of the white border placed over the top of the Templar Cross of pendants. This meaning, however, must be sought, not so much in the number itself, but in the overall length of the pendant, from the extreme lower tip of the black portion to the inner circumference of the circular part of the Pallium. For the two types of Pallium, these measurements are:

$$L1 = 13 + 13 + 5.4 + 13 + 5.4 + 1.2 = 51 \text{ cm}$$

$$L2 = 11 + 13 + 5.4 + 13 + 5.4 + 1.2 = 49 \text{ cm}$$

51 = [51 = 3 x 17 = 3 times (8 + 9)] symbolizes **Trinitarian Lucifer** in the form of the numbers **8** and **9**; (the **Trinitarian Lucifer** form is also represented by 3 times 13 of the pendant with black stroke 13 cm long);

49 = 4 x 4 x 9 = 4 x 18 = 4 times 18 symbolizes the role of the **Rosecrucian Knight** to eradicate the **Sacrifice of Christ on the Cross from the face of the earth**.

What is missing is the measure of the **internal diameter of the new Pallium**. From Figure 13, at the side, and relating explanation, the inner diameter results = 26 cm.

26 = this number is the sum of 10 + 5 + 6 + 5, and since these numbers, in the Hebrew alphabet, correspond to the letters IHWH, this number symbolizes **IHWH, the Kabalistic God Lucifer**.

Leaving the details to the next page, we summarize the main significances of the pallium:

Satanic and Masonic TRIPLE TRINITY. TRINITARIAN LUCIFER.

**Antichrist: Lucifer and the two Beasts.
Elimination of the Sacrifice of Christ
on the Cross.**

**Masonic and Satanic REDEMPTION.
Glorification of Lucifer.**

Glorification of Freemasonry.

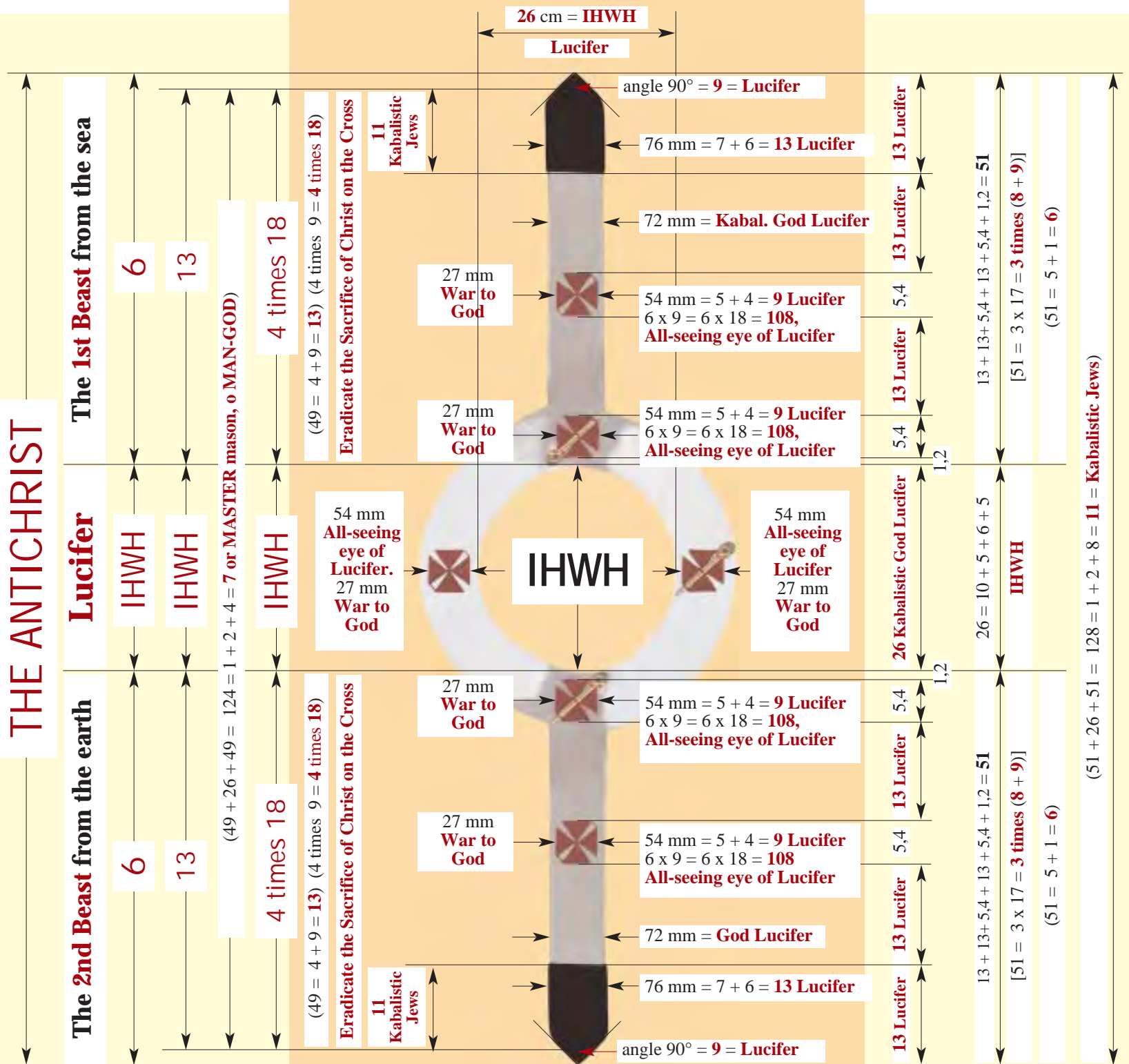
Declaratiuon of War against God.

“Peace” instead of “salvation” of souls.

Lucifer triumph over God.

**CULT OF LUCIFER
in place of the Cult of God.**

THE SATANIC MEASUREMENTS



A SATANIC PALLIUM

whose measurements symbolize the Antichrist, Lucifer, Trinitarian Lucifer, the Declaration of War against God, hatred to God and His Church with the substitution of Christ's Redemption with the Gnostic-Satanic Redemption of Lucifer and the eradication of the Sacrifice of Christ on the Cross!

VICAR OF CHRIST OR OF LUCIFER?

The Antichrist is formed by the three Beasts of the Apocalypse of St. John. Freemasonry calls these beasts with the names of **Lucifer, Emperor of the World and Patriarch of the World.**

The **Patriarch of the World** is also called the **Patriarch of Freemasonry, Supreme Pontiff of Universal Freemasonry, or Supreme Head of the Order of the Illuminati of Bavaria.**

The head and founder of the Illuminati was **Adam Weishaupt** who, in his instructions wrote: «**Remember with which skill and fake respect we have talked to you about Christ and his Gospel and how of this Gospel we have been able to make it the Gospel of our Cause, and of His morality, the morality of nature ... of human rights, and of freedom and equality... to destroy all of Christianity, we pretended that we alone had true Christianity and the true Religion!** The means we used to free you, and which we will use one day to free mankind from every religion, are but **a pious fraud**, that we unveil in this degree of **Socerer and Philosopher.**»

In the next grade, the eighth, **Weishaupt** illustrates the Kingdom of equality and freedom: «**Abandon your towns, your villages, burn your homes.** Under the Patriarchal life, men were equal and free and they also lived everywhere. Their homeland was the World. Enjoy the



Above: One of the most significant symbols of the Satanic Order of the Illuminati of Bavaria: the Baphomet, the “God” of Freemasonry, inscribed in the 5-pointed star with the two points upwards.

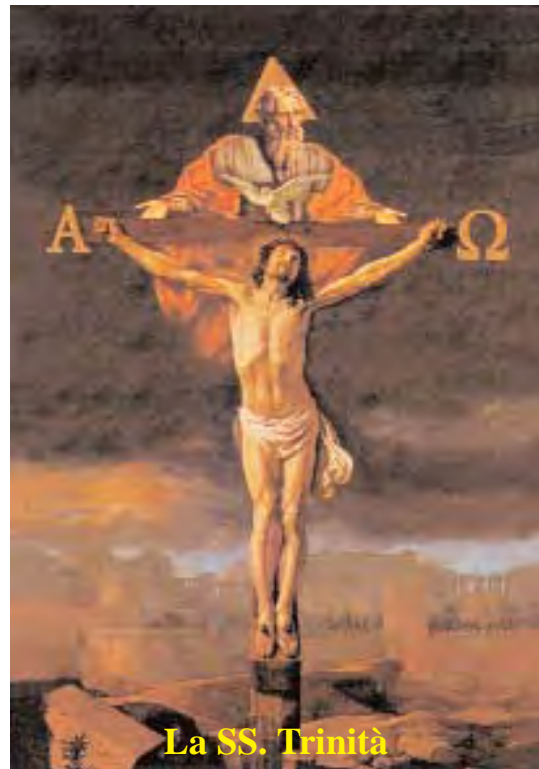
Below: The same symbol of Baphomet, represented by the fingers of the hand, with the index and little finger raised, middle and ring finger folded into the palm and thumb semi-open or open. Evidently, tissue incisions on the palm of the hand (as in this figure) are not necessary to express their association and allegiance to Lucifer.



freedom and equality, and **you shall not fear to see burning Rome, Vienna, Paris, London and those vil-lages which you call your country ... »**

The second head of the Satanic Order of the Illuminati was the noble Roman and Head of Alta Vendita, nicknamed **Nubius**. In his secret instructions he wrote: «**We must de-catholicize (eliminate Catholic doctrine, life, civilization) the world ... We are only conspiring against Rome ... A good hatred, thoroughly cold, thoroughly calculated, is of more worth than all these arti-ficial fires and all these declara-tions of the platform.**”... **Our ultimate goal is the complete anni-hilation of Catholicism and even of the Christian idea...** strike a new chord in the hearts of the young clergy ... and in a few years, this young clergy, invading all the of-fices, will govern, administer, and judge and will be called to elect the future Pope. Do you want a rev-olution in Italy? Look for the Pope of whom we have done the portrait. **Let the clergy walk under your banner, thinking they are walking under the banner of the Apostolic Keys ... Do not individualize murder; to extend it to the proportion of the hatred against the Church, we must generalize it ... Save the bod-ies, but kill the spirit. It is morale that we have to strike; We must, therefore, injure the heart. »**

THE PALLIUM OF THE VICAR OF CHRIST



La SS. Trinità

The Most Holy Trinity, with the Incarnation and Passion of Jesus, Son of God and God Himself, offers us His Atonement for our eternal salvation.



The Pallium symbolizes the Redemption of the Sacrifice of Jesus Christ on the Cross and the vocation of the "Church of Christ" for the universal salvation of souls.



The Sacred Heart of Jesus is the symbol of the only true Peace that God offers to man for his eternal salvation!

For Love of mankind, Jesus Christ, the "Good Shepherd" also goes in search of lost sheep, returning them to the fold, for the eternal salvation of souls and the creation of the "Kingdom of God" on Earth, based on the "Cult of God."



THE PALLIUM OF THE VICAR OF LUCIFER

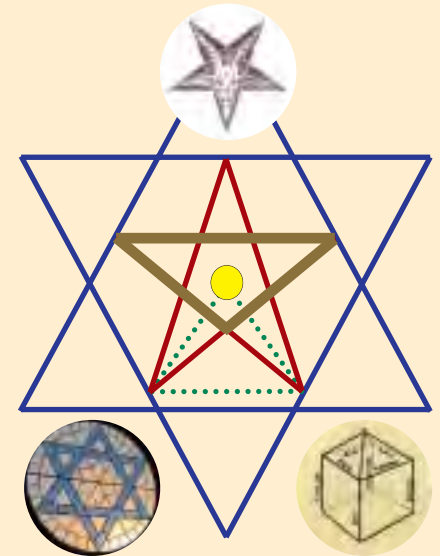


The blasphemous, Satanic and Masonic Triple Trinity with the “incarnation” of Lucifer in the Antichrist, offers us his “Gnostic redemption” for our eternal damnation.

The Pallium symbolizes the Gnostic-Satanic Redemption of the self-deification of man and the vocation of the “Universal Church of Man” for universal perdition of souls.

In hatred for mankind, Lucifer, “Homicide from the beginning” turns man away from soul’s salvation and deceives him for his eternal damnation and to create the “Kingdom of Satan” on Earth, based on the “Cult of Lucifer,” triumphant over the “Cult of God”!

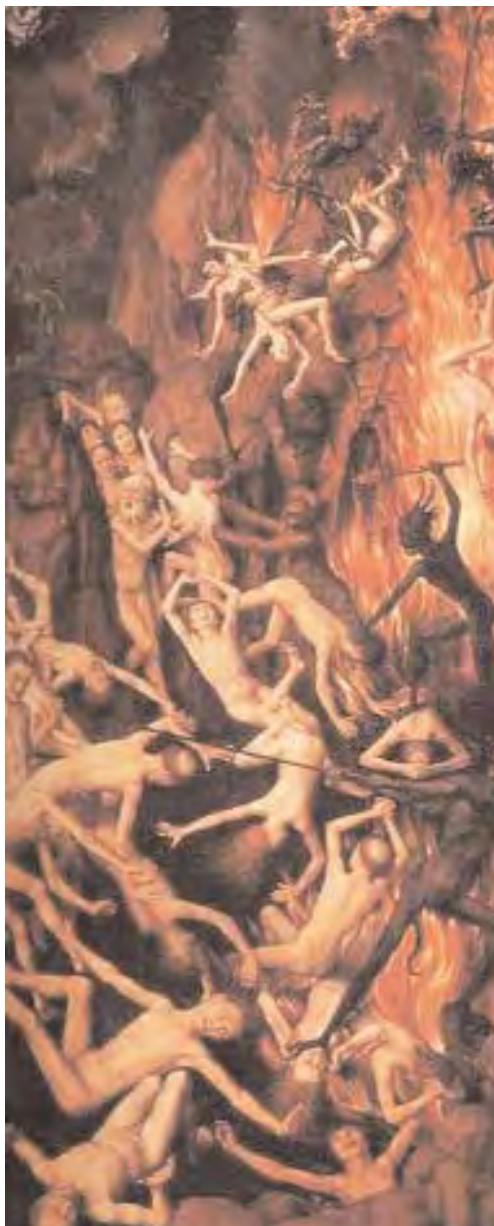
The blaspheme, satanic and Masonic



TRIPLE TRINITY



The Baphomet is the symbol of the false “peace” that Lucifer offers to man, to hurl him into eternal damnation!



And again: «Catholicism is not afraid of a tip of a dagger, but may fall under the weight of corruption. Never get tired of corrupting ... We have undertaken the big corruption, **the corruption of the people by the clergy, and clergy through us**, the corruption that has to lead us to the burial of the Church! .. The best dagger to kill the Church and hit her in her heart is corruption. »

Nubius was succeeded by **Lord Palmerston**, who was responsible for the destruction of the Catholic states in Europe and that of the Church's temporal power.

He was succeeded by the U.S. **General Albert Pike** who had as his right hand man, **Giuseppe Mazzini**. In the period between 1870-71, **the two planned the three World Wars of the twentieth century**. The first two wars followed the script perfectly; the third one is described as follows:

«The Third World War must be fomented by taking advantage of the differences raised by the agents of the "Illuminati" between political Zionism and the leaders of the Islamic world. The war must be oriented so that Islam and political Zionism (including the State of Israel) will destroy each other while the other nations ... will be forced to fight each other, **until complete mental, spiritual, and economic exhaustion ...**

We will unleash the Nihilists and Atheists and **provoke a formidable social cataclysm** which will show clearly, to all Nations in its horror, the effect of absolute atheism, origin of barbarism and bloody overthrow. Then, everywhere, the citizens, obliged to defend themselves against a world minority of revolutionaries ... **will receive the true light through the universal manifestation of the pure doctrine of Lucifer, revealed at last, at the sight of a public event which will be followed by the destruction of Christianity and atheism, both conquered and crushed at the same time.**»

It shouldn't be a surprise discover-



Above: The **Templar Cross**, deriving its forms from square-based pyramid surmounting a cube, representing the Pyramid, known satanic symbol of the **Order of the Illuminati of Bavaria**. The torch across the Templar Cross, placed over the heart, indicates the **Patriarch of the World**, or **Patriarch of Freemasonry**, or **Supreme Pontiff of Universal Freemasonry**, or **Supreme Head of the Illuminati**, or better yet "the Second Beast that comes from the earth with two horns like a lamb but speaking the same language of a dragon", of the Apocalypse of St. John.

Below: A significant type of "Pyramid" which expresses the eighth and final secret of the **Illuminati of Bavaria**: the total annihilation and destruction of Christian civilization along with the decimation of mankind. At the top of this "Pyramid" is the **All-seeing eye of Lucifer** who, with his occult powers, has the direction of this satanic plan.



ing that, in 1888, **Albert Pike** with his new right hand man, **Adriano Lemmi**, launched in the European Masonic Lodges a campaign of Universal Pacifism, which culminated in the creation of the **League of Nations**.

He planned the three most devastating world wars in human history and, at the same time, launched the **Universal Movement for Peace**. What was the reason for this?

And why, even today, are some "preaching" and "praying" for "Universal Peace", though each separately have their "god", or their "demon", while, under an atmosphere of oppression, we are breathing only the winds of a war with unimaginable consequences?

The current **Patriarch of the World**, who must be familiar with these plans, **knows that we are now in the most delicate period** and, therefore, he must make use of all the **Masonic SAPIENTIA [WISDOM]**, to "bind the feet and hands of the usurpers of Human Rights (read the faithful of the Church of Christ), to be able to govern and rule them" in the Masonic secret. And we add: and after the "pious fraud" of "pretending to be have the only true Christianity and true Religion", direct them to the "**formidable social cataclysm**" so that they "will receive the true light through the universal manifestation of the pure doctrine of Lucifer, revealed at last in public view."

Is it in this waiting to receive this "true light" that the art of Gnostic-Masonic-Satanic symbolism, in which nothing is spared of what once was sacred, seems to have flourished?

Did the **Pontifical Commission for Cultural Heritage of the Church**, for some time, build **Satanic Temples glorifying Freemasonry and its "God" Lucifer in order to** prepare us to receive this "true light" of the pure doctrine of Lucifer?

Is this perhaps the reason for the outrageous, inexplicable and embarrassing silence on the part of top Church leaders, with the explosion of denunciations of these **Satanic Temple abominations**?