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THE “ANTIPOPE” “SELF-APPOINTED POPE FRANCIS”!

of A HIGH PRELATE



The “ANTIPOPE” Grand Master Freemason, Cardinal Jorge Mario S.I. Bergoglio, Archbishop Emeritus of Buenos Aires (from 12-17-2011) “**SELF-APPOINTED Pope Francis**”!

According to the “**Constitutio de Sede Apostolica Vacante**,” [Constitution of the Apostolic See is vacant] promulgated by Pope Pius XII (Prince Eugenio Pacelli) 8-12-1945 paragraph 99, **the Roman Pontiff may NOT resign.**

It follows that the resignation of His Holiness Benedict XVI is “**res nullius**” and therefore **THE ELECTION OF CARDINAL JORGE MARIO BERGOGLIO S.I., IS NOT ONLY ILLEGAL, BUT NULL AND VOID.**

One can recall the historic “**MANIFESTO di LUNGHEZZA**,” of 1294, in which the famous signatory, **Blessed Jacopone** (the noble Tudertino Jacopo de Benedictis), who belonged to the Order of the

Friars Minor, **denied the validity of the election of Pope Boniface VIII and then VOIDED the resignation of Pope St. Celestine V.**

Blessed Jacopone was imprisoned for six years and then freed by the new **Pope Benedict XI.**

As we know, **St. Celestine V was imprisoned in the castle of Fumone** (fief of the Caetani Counts, which belonged to Pope Boniface VIII) **and then barbarously murdered.**

The current **“ANTIPOPE”** does not want to be delicately reminded that the Holy Roman Church is a theocratic monarchy, absolute and elective, but yet, **NOT DESPOTIC** and any of his actions are **NULL AND VOID** and have no legal or canonical effects.”

The Holy Roman Church founded by Our Savior, Jesus Christ, **is built on REVELATION and TRADITION**, in an earthly journey of “21” centuries, **through the Papal Magisterium, the Holy Gospel, the Acts of the Apostles, the science of the Church Fathers, Doctors of the Church, light of the Saints and Blesseds, over one-hundred million Martyrs.**

If that were not enough, the **“ANTIPOPE” FRANCESCO IS DEVELOPING AND EXECUTING A “SATANIC” MAGISTERIUM** as a **“Mason”** in a false hypocrisy of philanthropic poverty and a re-

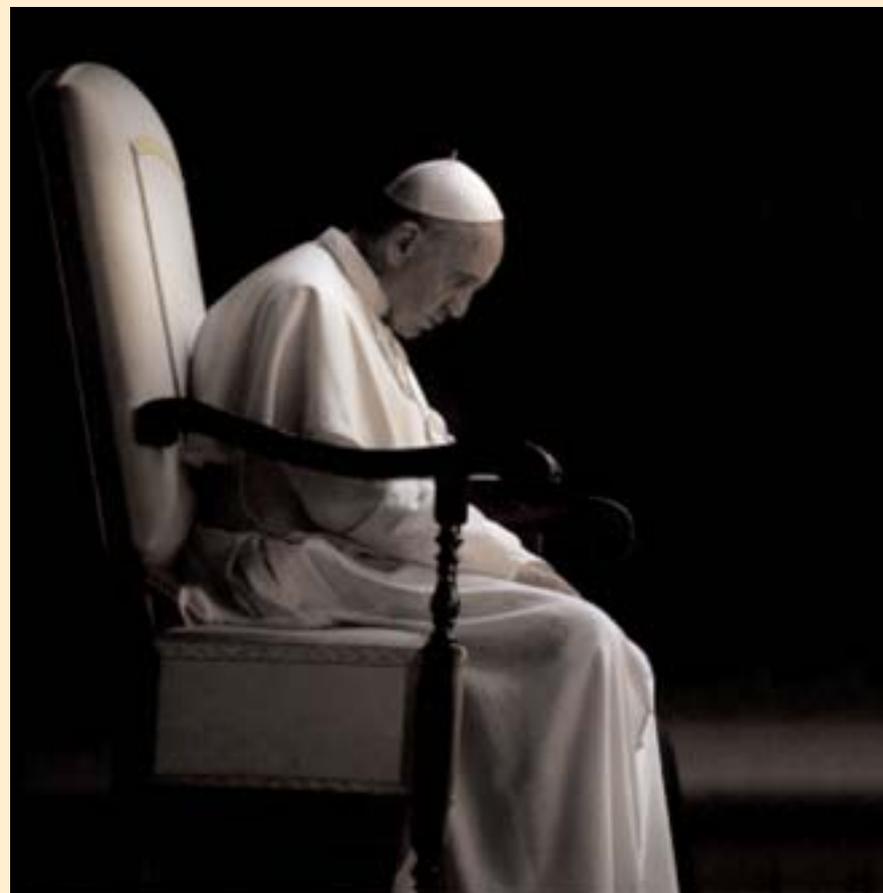
turn to the hypothetical **“origins”** of the Holy Roman Church.

We therefore recommend the **“ANTIPOPE”** to transfer the Apostolic See to the Basilica of St. Peter in Chains, where the first **LEGITIMATE POPE, St. Peter, Prince of the Apostles**, was imprisoned – the Cardinals and the Roman Curia [should be taken] out of the Lateran Palace, [put] into the **“Catacombs”** –

CAUTION ... “ANTIPOPE”:

**«PORTAE INFERI
NON PRAEVALEBUNT
ADVERSUS EAM».**

“The Gates of hell shall not prevail against it.”



POPE BERGOGLIO

– Humility, or... “Obedience”? –

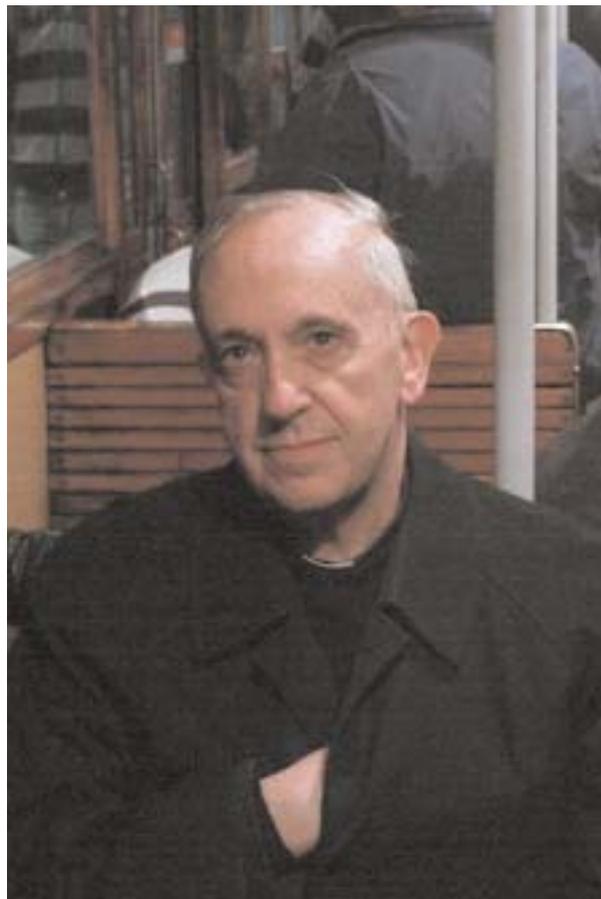
by Dr. Franco Adessa

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After Vatican II, Cardinal Joseph Ratzinger said: «From today’s crisis, tomorrow will emerge a “new church,” greatly changed. It will be small and will have to start from the beginning. (...) The normal care of souls will be given to small communities, as part of a similar social group. This will be achieved with effort. The process of crystallization and clarification will require a lot of effort, and the result will be a “poor church,” the simple people. All this will take time, and the process will be slow and painful.» On May 11, 2010, in air travel to Fatima, Benedict XVI spoke of the “necessity of the passion of the Church (...) and announced sufferings for the Church, stating that such suffering would be originated not from external enemies, but from INSIDE the Church itself.

There are in fact these internal enemies, affiliated with Freemasonry, who entered into church the same way that leads a Mason to the corruption of the body, soul and spirit, inculcating, respectively, their Cult of the Phallus, Cult of Man and the Cult of Lucifer.

Starting with John XXIII, the application of the rituals of the first 11 degrees of the Ancient and Accepted Scottish Rite, inspired by the Cult of the Phallus, undermined Catholic Virtue allowing the spread of the corruption of



Card. Jorge Bergoglio with the “symbol of recognition” of the initiates of the 32nd degree of the Ancient and Accepted Scottish Rite. The significance of this “symbol” is to show one’s membership in the Masonic plan of the unification of all religions into a “New Tower of Babel,” with the supposition of the annihilation of the Church of Christ.

the body within the Church itself. Paul VI had intensified and spread this corruption, but his specific contribution to the “Passion of the Church” was to embody the rituals of the 16th, 17th and 18th degree. In short, these were his **three treacheries to Christ, to the Church and to History**. With the introduction of Masonic Ecumenism from multi-ethnic and inter-religious Nations, along with the Masonic infiltration of the Church’s leadership and the almost completely successful attempt to **eliminate the Sacrifice of Christ on the Cross in the Mass**, the Catholic priesthood was replaced with the “**Masonic priesthood**,” the foundation of which is the **Cult of Man**.

The Masonic reverence and glorification of Pope Paul VI originated not only from the results of having almost eliminated the **Redemption of Christ**, but also from the **double Black Mass**, celebrated on June 29, 1963, only eight days after the election of Paul VI, through which **Lucifer was enthroned in the Pauline Chapel**, the center of Christianity!

With **John Paul II**, the corruption among the men of the Church continued and strengthened with the so-called “**collegiality**,” i.e. the creation and strengthening of a Masonic Brotherhood that had to promote, protect and defend the spread of corruption in the Church of the “**Masonic priesthood**.”

Then, came the time of the **Cult of Lucifer**, practiced in secret in the Vatican and even glorified on the main liturgical insignia of **Benedict XVI**, such as the “**Coronation**” **miter**, and the new **Satanic pallium** of 2008, but most especially on the papal **Coat of arms**.

This Coat of arms symbolizes the Heraldic Coat of Arms of the **30th degree**, the most Satanic of the 33, and **glorifies the worship of Lucifer, ritual murder, hatred of the Papal Tiara, hatred of God and the Declaration of War against God**. This same Coat of arms, displayed with a key on top, represents **Benedict XVI** as the **Patriarch of the World**, which is the **second beast** coming from the land in the Apocalypse of St. John.

The **30th degree** symbolizes the **War** against God and that is the War against His Church; the **31st degree**, always expressed by the Pontificate of Benedict XVI, symbolizes the **Conquest** of the Church carried out with Masonic “**Sapientia**” [Wisdom]; the **32th degree**, represents the **Domination**, i.e., the destruction of Christ’s Church as an institution and the construction of the **Universal Church of Man**, also called the “**New Tower of Babel**.”

This last phase of the “**Domination**,” in all probability, began June 29, 2008, when Benedict XVI adopted his new Satanic pallium, with **six red Templar crosses** that reveal the deepest secret of the **32nd degree**: **the center of these crosses represents LUCIFER IN PERSON!**

In February, 2013, **Benedict XVI**, in a decision that may have displaced the College of Cardinals, **resigned from the Papacy**. The news shocked the world and the result was the election of Pope Bergoglio, who took the name of **Francis “Bishop of Rome.”**

How could one possibly think that, by now, **in the last phase of the “Passion of the Church,”** a man could **succeed of whom Masonry wasn’t holding an UNDISPUTED CERTAINTY OF HIS OBEDIENCE?**

So, what is the “**Pontificate**” of Francis if not the **continuity of the rituals of the 32nd degree**, which provides for the **Masonic Domination of the Church**, the **destruction of Christ’s Church** as an institution and the building of the “**New Tower of Babel**”?

Availed perhaps, for this last purpose, by a man who is “**humble**”? **YES, BUT WITH A PROVEN HUMILITY IN HIS DUTIES OF “MASONIC OBEDIENCE”!**

March 13, 2013. White smoke “**Habemus Papam**”? [“We have a pope”]?

To respond to this question in an authoritative way, one must look to the person concerned: **Card. Jorge Bergoglio** [stated]: «**I did not want to be Pope.**»

The problem, though, is that **Francis “Bishop of Rome” has never wanted to be a Pope even now**. Why?

Leon Meurin, in his book “**Freemasonry Synagogue of Satan**,” on the topic of the 32-degree advises: «We have wondered why the two-headed crowned eagle is no longer openly in this degree, which corresponds to the Sefira “**Crown**” (...) The reason seems to be that the crown is not called to join together the two powers, the **spiritual** and the **temporal**, which does so at 33rd degree; 32nd is only the **temporal power**. The “**G**” emblem however asserts already at the 32nd, what the 33th is called upon to perform.»



The pastoral “**Bent Cross**” of Paul VI adopted by Francis.

This example of the new school of “**expressionism**” as applied to sacred art is not a recent invention, but originates from the Belgian artist, **Albert Servaes**, who, in 1919, created charcoal drawings for the 14 stations of the “**Via Crucis**” of the Chapel of the Monastery of Luithagen. This “**Via Crucis**” was **condemned by the Inquisition in 1921**. The Decree was not just about the specific work of Servaes, but **the condemnation and interdiction** [prohibition] **of an entire school of art that was in opposition to the Faith and Tradition**. This, however, was not the first sentencing of this kind: On September 11, 1670 Clement X banned crucifixes made “**in gross and coarse form, in an indecent pose, with distorted features of pain that causes disgust rather than a pious attention.**”

Therefore, can one think that **Pope Bergoglio doesn’t want to be Pope because**, according to the ritual of the 32nd degree, which he now embodies, **he cannot represent a religious authority, but only exclusively a political one** in the service of Freemasonry?

Perhaps this is the key to understanding why certain papal symbols are so contemptuously rejected, while others were adopted without difficulty, even with diligence, great ease and naturalness?

- Why a **Fisherman’s ring** of golden metal and not of gold?
- Why a **white cassock without red velvet skullcap with ermine, an alb and stole**?



O ex-presidente do Rotary International, Luis Vicente Gay nos informa que Jorge Mario Bergoglio, agora Papa Francisco, é Sócio Honorário do Rotary Club de Buenos Aires desde o ano de 1999.

Luis Vicente Gay

Rotary Club Brasília Plano Píoto
Jorge Mario Bergoglio, o Papa Francisco, é Associo Honorário do Rotary Club de Buenos Aires desde 1999.

Alum: Foto do Rotary Club Brasília Plano Píoto
Foto: In Foto del dato
Compartilhe com: Púbblico

In a document dated July 26, 1999, Card. Jorge Mario Bergoglio thanked Mr. Juan Carlos Becciu, President of the Rotary Club of Buenos Aires, for he had become “an honorary member of this prestigious institution.” But hadn’t the cardinal ever read the Church’s negative judgment on this institution? In 1928, the Bishops of Palencia, Orense, Tuy, Leon and Almería, wrote that the Rotary is «a new Satanic organization, abominable and perverse, close to Freemasonry», and that the Rotary «explicitly professes an absolute secularism, universal religious indifference and tries to moralize individuals and society through a radically naturalistic doctrine, rationalist and atheist too.»

- Why no **red shoes**, no **ornaments** and **splendor**?
- Why **pauper’s vestments** edged in black instead of the normal chasubles?
- Why the **white chair** in place of the throne?
- Why **live in Santa Marta** and not in the Apostolic Palace?
- Why adopt the irreverence of the **Pastoral “bent cross” of Paul VI** already condemned by the Church?
- Why adopt that **disturbing Ferules** [Crosiers] with its Gnostic-Satanic symbolic content?
- Why place on his chest not a golden symbol of **Christ’s Redemption**, but, instead, a medallion with a devilish character with that monstrous face, and “crossed arms” of a Sovereign Grand Inspector General of the 33rd degree, under the likeness of a “**Satanic dove-holy spirit**” swooping down, gathering around him all kinds of sheep and goats?
- Why wear a **pallium** with **all its symbols and measurements having Satanic meanings**?
- Why adopt, on the papal coat of arms, a Mitre that does not represent the three powers which Christ transmitted to Peter, but instead, the **three powers of Order, Jurisdiction and Magisterium of Lucifer? ..**

And why did Card. Jorge Bergoglio, who “laughed only when he defeated his opponent,” who “never forgot an insult,” who was a “hard master, closed, tyrannical, more feared than loved,” “tender with enemies yet brutal with his brothers,” once he became “Bishop of Rome,” suddenly begin to kiss children?



July 27, 2013, Rio de Janeiro. **The Satanic cross without a corpus** kissed by Francis.

On July 27, 2013, during the meeting with the Cardinals and Bishops of the Archdiocese of Rio de Janeiro in Brazil, **Francis was holding a cross with an unusual shape. He even kissed it.** As one can see, it lacks a corpus, so what really is this cross? The oblique lines and their three meeting points “suggest” the possibility of an inscribed **5-pointed star**, the symbol of **Baphomet, the god of Freemasonry**. Also, what is wrapped around these oblique lines? **Are they snakes?** It is perhaps the head of a snake in the central meeting point of the horizontal and vertical arms of the cross? Is this cross one of the many symbols of the **Caduceus of Hermes** with his **redemptive Gnostic-Masonic-Satanic meaning**? What does Francis mean by kissing this type of cross? **Has he rejected the Redemption of Christ on the Cross** to accept the redemption of the Gnostic-Satanic Freemasonry? **Only by denying the Divinity of Christ could one come to such abuses!**



Francis receives the papal ring at his inauguration Mass in St. Peter's Basilica, March 19, 2013. The **Ring of the Fisherman** depicting the Apostle Peter receiving the keys of the Church, is a **symbol of papal authority of the Universal Church**. Why was the ring given to Francesco just **golden metal** and not **real gold** as it is customarily given to the Popes?



Above: The Ring of the Fisherman, made of metal.

Below: The Fisherman's ring made of metal and then gold.

Leo Meurin, concerning the candidate who receives the ring at the **32nd degree**, writes: «Therefore do not enter into the labyrinth of black magic of which the 32nd degree has opened the door. But to confirm what we have said, we mention another step of the ritual: After presenting a candidate to the sword, "the weapon which **Godfrey of Bouillon** once used against the enemies of the faith, the **Great Commander** gives him a ring saying: "**You will receive this token of our union ...**" In a note of the manuscript, it is explained that the **conferment of this degree is only a foretaste of the next grade, the 33th**, in which **the candidate receives a gold ring**, with it, he is married to the Order ...» Meurin concludes: «**With the ring, as a symbol, the bishops are married to their dioceses. Another parody of the Church.**» An interesting consideration is that 33rd is the degree of the **Sovereign Grand Inspector General**. And Meurin informs us that: «**Inspector** is the translation of the Greek word "**Episcopos**" (Bishop). "**Grand Inspector General**" is a paraphrase for the **Sovereign Pontiff** or **Pope** (of Freemasonry - Ed).»

We wonder: Does the **gold ring** express perhaps the anticipation of the 32th grade to 33th grade in which one receives the **gold ring** and the degree of **Inspector** - i.e. "**episcopos,**" or "**Bishop**"?

Is this perhaps the reason of the words "**Francis, 'Bishop of Rome'**"? Namely he is the next Sovereign Grand Inspector General, also known as Supreme Pontiff or Pope of the Universal Church of Man also known as the **New Tower of Babel** of Satanic inspiration, and whose foundation dates back to the infamous oath made by certain prelates in Rome, during the **double Black Mass** on June 29, 1963?



In a statement, **Fr Federico Lombardi** said that the ring was designed by **Henry Manfrini** for **Paul VI**, but one which was never made of metal because Paul VI chose to use a ring celebrating the Second Vatican Council.

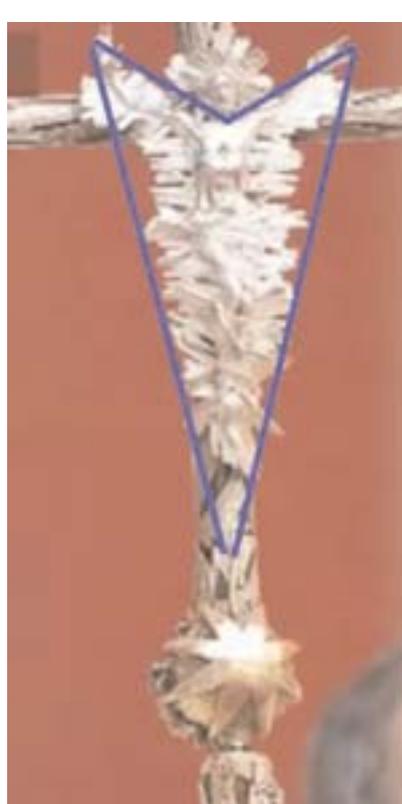
Who is **Henry Manfrini**, in addition to being a famous sculptor of the Popes? His name appears in the famous "**Pecorelli List**" of 12.09.1978, with the date of initiation: **21.2. 1968**, Serial number: **968/c**; Code: **MANE**.

The name of Henry Manfrini appears also in other Masonic lists reported from the following publications:

- "**Osservatore Politico**," ["Political Observer"], September 12, 1978 ("the Pecorelli List");
- "**Panorama**," August 10, 1976;
- "**Publia Gazzette**," 1976;
- "**Bulletin de l'Occident Chrétien**", July 1976;
- "**Euroitalia**," August 17, 1978;
- "**Oggi**," ["Today"], June 17, 1981;
- "**30 Giorni**," ["30 Days"], November 11, 1992;
- "**La masoneria invisibile**," ["The Invisible Masonry"], book by Riccardo de la Cierva, 2002;
- "**La Verdadera Historia de Los Masesones**," ["The True History of the Masons"], book by Jorge Blaschke and Santiago Rio, 2006.



Henry Manfrini.

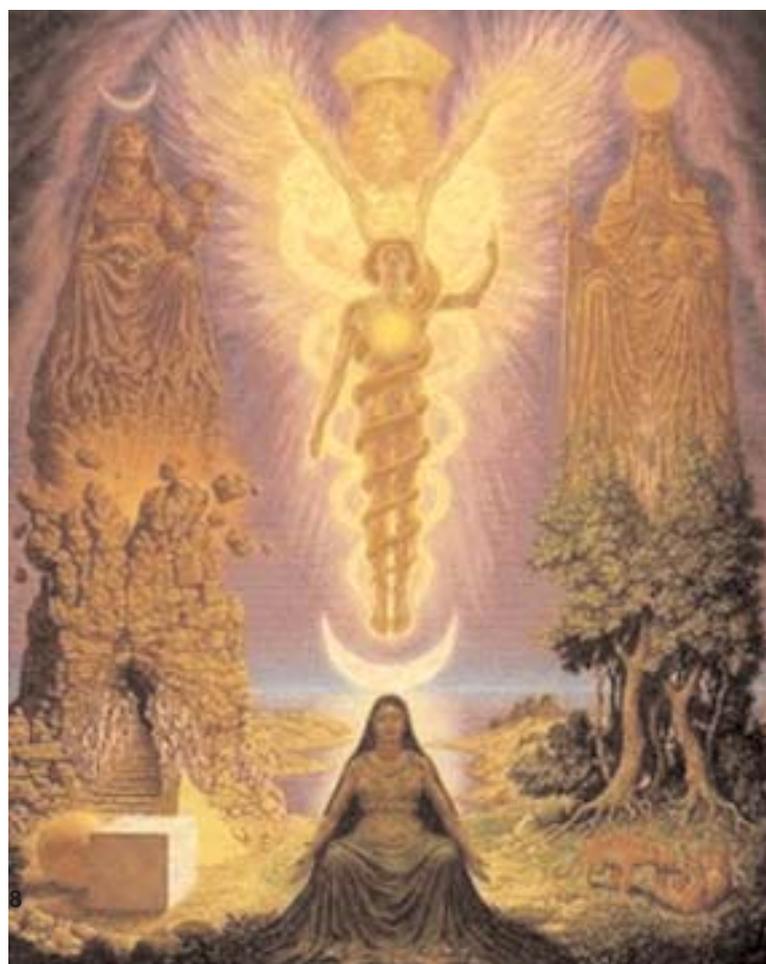


November 1st, 2013: During Mass at Verano, **Francis used a new pastoral Cross, work of the sculptor-goldsmith of Trastevere, Maurizio Lauri, titled “Crux glorious,”** conceived as **papal ferula** [crosier]. It was donated to the Pope in a private audience on October 3, 2013 by a representative of the **“Gruppo di ricerca sui metallic etjci”** “Research Group in Ethic Metals” and was strongly supported by **Cardinal Óscar Andrés Rodríguez Maradiaga, SDB, Archbishop of Tegucigalpa in Honduras.**

The sculptor, Lauri explains: «The work conceptually expresses the synthesis of the vision of Christ’s death, his passion, his pain, but also of his resurrection; it is therefore the sign of the fullness of life and hope that comes to all of us ...»

However, in this work, **what is tragically absent is precisely the Crucifix, i.e. the absence of Jesus Christ dying on the cross, the absence of the symbol of Redemption. It induces a mode of looking at the Cross that unconsciously denies the Cross itself.**

The beauty, vitality, ability to save, the power, the joy and the glory of the Risen Christ in the Gospels **comes from the Cross; it comes from suffering, blood, wounds, sacrifice, and comes from death.**



The picture on the side is one of the many representations of the **Caduceus of Hermes**, and is a symbol of **Gnostic-Masonic-Satanic redemption**, with the serpent of **rebellion** against God in the **First Masonic Trinity**, and the two serpents (symbolizing the good and the evil) that elevate it to the level of God-Man (**Second Masonic Trinity**), above which stands the **Third Masonic Trinity** of the **Antichrist**, represented by the Crown, which dominates the celestial man with both arms raised.

Looking at the New Papal Ferula of Francesco (see photos above), the **First Masonic Trinity** is symbolized by the **8-pointed Star** (beneath his feet), the **Star of Lucifer** of the ritual of the 1st degree.

In the Ferula, there are two snakes that wrap around the legs and the body of the “Risen Christ” and coming out, one in front and the other behind the body at hip level and also there are rays such as those emanating from the body of the Man of the **Caduceus of Hermes**.

You cannot ignore the strangeness of the unmanly chest, as it appears more like the breasts of a woman, such as the **Baphomet**, the god of Freemasonry; also, there are no wounds to the chest nor even on the hands.

But where are the **Second and Third Masonic Trinity’s?**

The fingers of the left hand of the “Risen Christ” are arranged in a strange way: thumb and forefinger separate but parallel (are held together), the other three fingers together but with the particularity of the annular finger that is represented in order to **“suggest” the effort to join the medium:** this is the **“sign of the Marrano.”** Therefore, the **Second Trinity** is composed of the three fingers together (the **First Trinity**), the other two (the two sexes of the gods) which in total are 5 = the **5-pointed Star**, and the **“sign of the Marrano”** which symbolizes the soul of the Jewish God-Man, normally represented by the 6-pointed Star with a central Point.

The **Third Masonic Trinity** is symbolized by the three fingers of the right hand of the “Risen Christ.”

A PECTORAL CROSS?



The “pectoral cross”
adopted by Francis “Bishop of Rome.”



Why doesn't the **pectoral cross**, adopted by Francis, symbolize the Atonement of Christ's Sacrifice on the Cross? Was it perhaps replaced by the symbol of Jesus, the Good Shepherd, who goes in search of the lost sheep, to bring it back to the fold, on His shoulders?

Why is the “**Good Shepherd**” of the pectoral cross of Francis, who is returning to the fold with a sheep on his shoulders, followed by an entire flock of sheep?

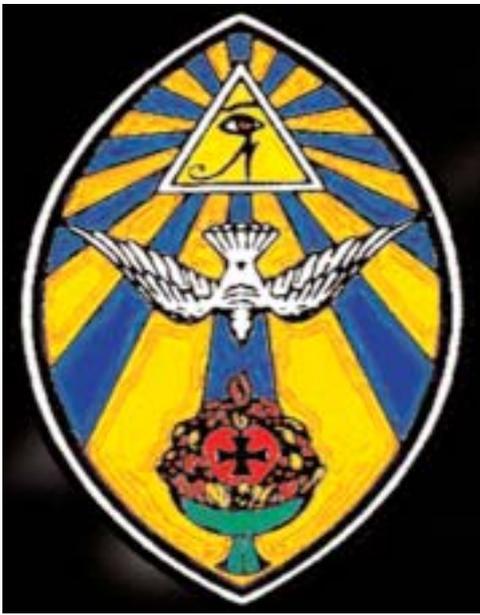
Why does the sheep, which the “**Good Shepherd**” carries on His shoulders, have a strange head that “suggests” **two horns**?

Why does the “**Good Shepherd**” have haunting dark eyes

and is similar to those of the Baphomet, the Masonic god? Why doesn't the face of the “**Good Shepherd**” look human, but instead, looks similar to the “face” of **Baphomet**, the god of Masonry?

Why does the “**Good Shepherd**” carry the sheep on his shoulders, by crossing his arms, as the **Supreme Grand Inspector General** of the 33rd degree, who has the task of gathering together all of humanity under the banner of the **Universal Church of Man** of Satanic inspiration?

Why does the “**Good Shepherd**” seem to be inspired by a dove-holy-spirit swooping down, as it does in the symbol of **Satanic Ordo Templi Orientis (O.T.O.)** of the Illuminati of Bavaria?



Symbol of the **Ordo Templi Orientis (O.T.O.)**

The Ordo Templi Orientis is extremely powerful, which has the task of promoting **Satanic corruption**, at a high level environment, as an indispensable means to gain control of Eminent Persons. **The O. T.O. was to bring all secret societies under a single management center dominated by the Illuminati of Bavaria.**



Symbol of the **Ordo Templi Orientis**. And interestingly to observe the combination of the symbol of the **18th degree of the Rosicrucian Knight** (a rose and the cross in the cup) with those that express the idea of the **Man-God** (7 tail feathers, number of Master-God-Man).



Detail of the **pectoral cross** of Francis. "Holy Spirit" or "Satanic holy spirit"?

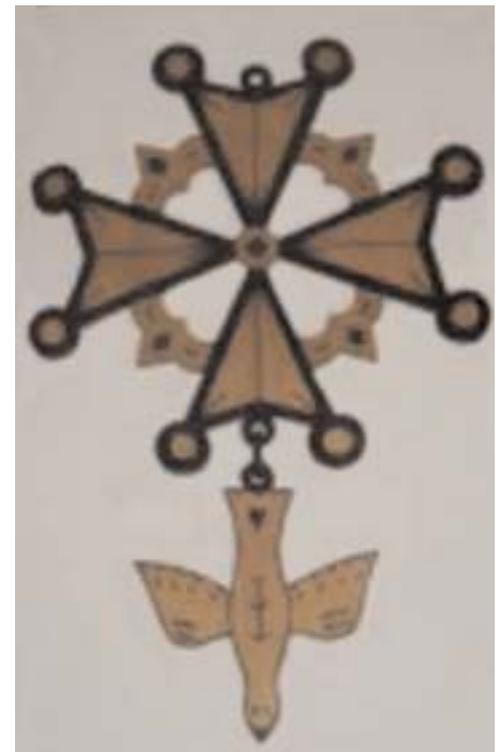


Above and below: the dove the symbol of the cross of the Huguenots.

The holy spirit (Satanic) is the "spirit" that, by the "**rebellion against God**" of the blasphemous and Satanic **First Masonic Trinity** frees man from God, to advance the Mason to raise him to the rank of **Master**, making him a **Man-God**, or rather **Second Masonic Trinity**.

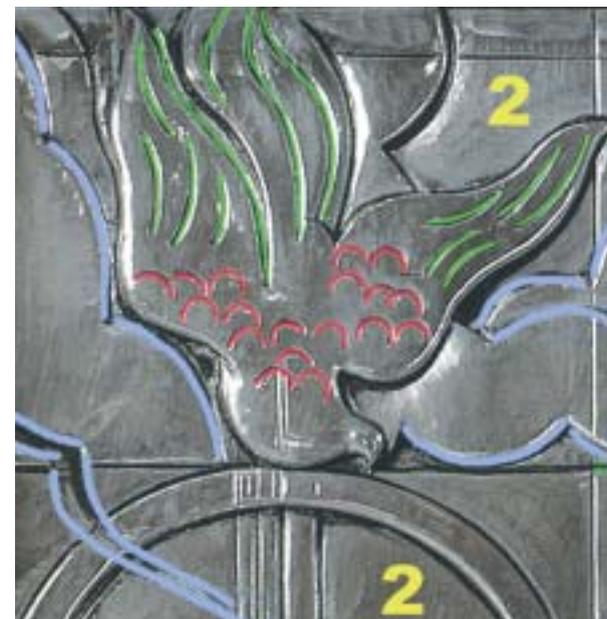
It is therefore not a "**holy spirit**" that elevates the spirit of man towards God, but ones that plummets him down to Lucifer. In all the representations of the Holy Trinity, the Dove, the symbol of the Holy Spirit, is represented in the act of flying, with the body and head extended upward and not downward.

In some representations of the Masonic-Satanic inspiration, however, the dove is represented in the act of falling down, as you can see, for example, in the symbols of the **Ordo Templi Orientis**, the **crosses of the Huguenots** and in the blasphemous tiles in the **Satanic Temple** in San Giovanni Rotondo dedicated to St. Padre Pio.



Above: detail of the 10th silver tile, "**Multiplication of the loaves.**"

On the side: detail of the 10th silver tile, "**Presentation of Jesus in the temple.**"



WHY THE SAME SATANIC PALLIUM OF BENEDICT XVI?

On June 29, 2008, **Benedict XVI** inaugurated a **new pallium**. **Monsignor Guido Marini**, head of pontifical liturgical celebrations, explained: «**The great revolutions are always foreseen in the little things ... Benedict XVI is making a big revolution with small deeds...**»

On his “Coronation” pallium, there were only “**five red crosses, symbols of the wounds of Christ;**” meanwhile, on his Coat of arms, already appeared the symbol of the new pallium with **three red Templar crosses**, composed of **4 triangles** converging at the **center point of the cross**.

The **new pallium**, a closed collar instead, contains **six Templar crosses, always red, “but with a larger and longer shape.”**

What do these **six Templar Red Cross** signify, as they surely can no longer represent the five wounds of Christ? And also because the crosses “**have a bigger and longer shape**”?

The 6 red Templar crosses on the pallium (see following page) form **two groups of three crosses** placed on the vertices of **two triangles** (in gold and black lines). The three crosses, at the vertices of the triangle drawn in gold, hold a **golden “torch”** positioned sideways over the **Templar Cross**, with a **blue colored “flame.”**

These three Templar crosses, surmounted by a torch, symbolize the **Masonic Third Trinity**, formed by **Lucifer** (“hidden” on the back), the **Emperor of the World** (on the left shoulder, which is the arm, indicating the temporal



Why has Francis “Bishop of Rome,” also chosen the **Satanic pallium of Benedict XVI** among the papal symbols to be adopted?

power) and the **Patriarch of World** (on the chest, near the heart, indicating the **spiritual power**).

The other **three red Templar crosses**, placed at the vertices of the triangle in black lines, and observed by rotating the figure 180°, represent – the **Cult of the Phallus**, the **Cult of Man** and the **Cult of Lucifer**, the three principles of the **Great Work** of Freemasonry’s microcosm, for the **corruption of the body, soul and spirit of the Mason**.

By adopting this Satanic pallium, **did Pope Bergoglio perhaps want to show to those who can understand, the meaning of certain symbols, his willingness to proceed with the “revolution” of Benedict XVI?**

Might this “revolution” intend to replace the **Triune God** with the **God-PAN** and the **Redemption of Christ on the Cross** with the **Gnostic-Masonic redemption** expressed by the **Blasphemous and Satanic Masonic Triple Trinity**? And what might be the ultimate goal of one **who does not believe in the Divinity of Christ, who despises and mocks His teachings, who never misses an opportunity to express his complete understanding and respect for every enemy of Christ and for those who officially blaspheme Him along with His Mother, and His Church, and who has placed as his essential goal- the destruction of Christianity and the Christian idea itself?**

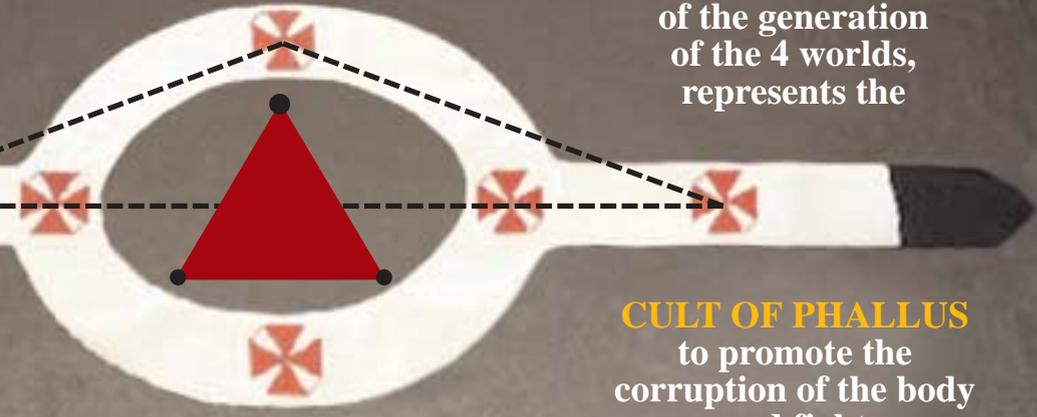
IS NOT THE EUCHARISTIC CHRIST THE TRUE FOUNDATION OF HIS CHURCH?

THE TEMPLAR CROSS
as the symbol of the
Masonic **FIRST TRINITY**

Cult of Phallus

The fourfold Phallus
of the generation
of the 4 worlds,
represents the

i.e. of the profane Christian,
animated by a rebellious
spirit against God,
who enters Masonry.



CULT OF PHALLUS
to promote the
corruption of the body
and fight
Catholic Virtue.

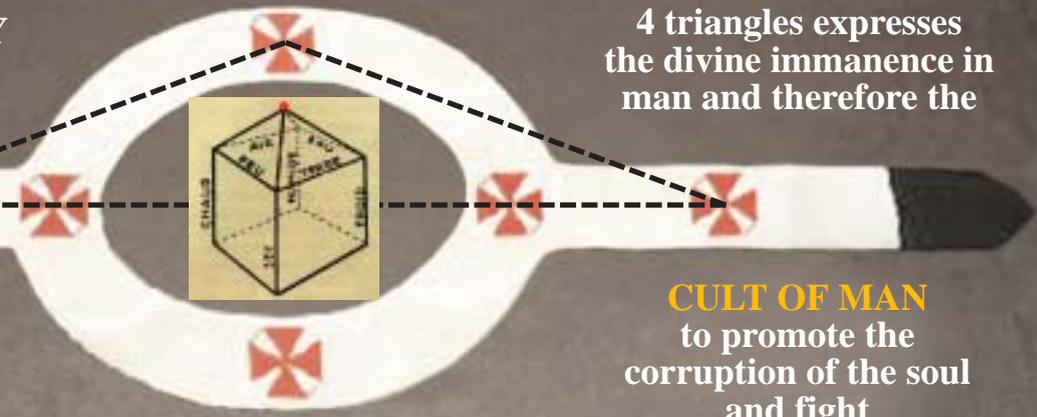
THE TEMPLAR CROSS
as the symbol of the
Masonic **SECOND TRINITY**

Cult of Phallus

The converging unity
at the centre of the
4 triangles expresses
the divine immanence in
man and therefore the

Cult of Man

i.e. of the
“Master” Mason,
“God-Man”, or
“Pointed cubic Stone”.



CULT OF MAN
to promote the
corruption of the soul
and fight
Catholic Morals.

THE TEMPLAR CROSS
as the symbol of the
Masonic **THIRD TRINITY**

Cult of Phallus

Hiding the Sacred
Hebrew Tetragrammaton
with the letters IHWH,
the Templar Cross
symbolizes the

Cult of Man

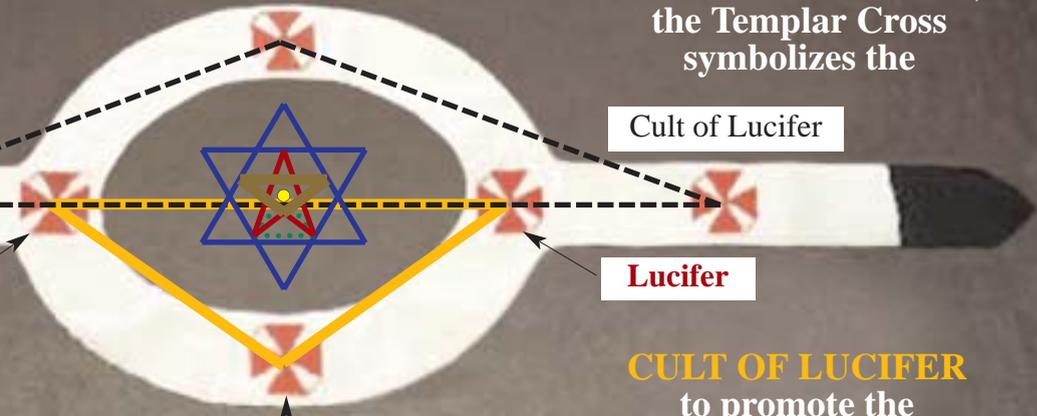
Cult of Lucifer

Patriarch of the world

Lucifer

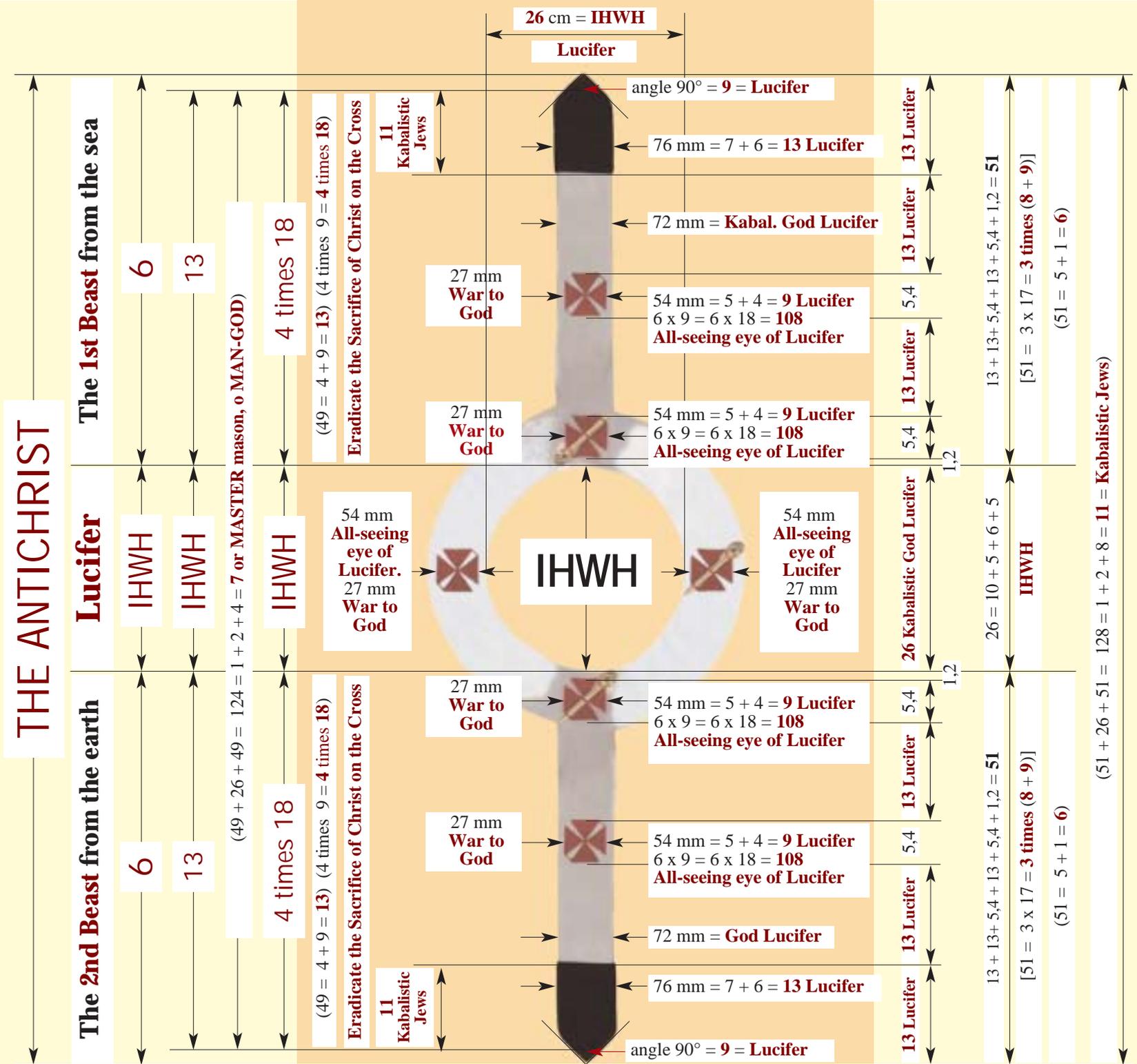
i.e. of the Antichrist,
formed by: Lucifer,
Emperor of the World and
Patriarch of the World.

Emperor of the World



CULT OF LUCIFER
to promote the
corruption of the spirit
and fight the
Catholic Authority.

ALL MEASUREMENTS ARE SATANIC



A SATANIC PALLIUM

whose measurements symbolize the Antichrist, Lucifer, Trinitarian Lucifer, the Declaration of War against God, hatred to God and His Church with the substitution of Christ's Redemption with the Gnostic-Satanic Redemption of Lucifer and the eradication of the Sacrifice of Christ on the Cross!

The ritual of the 32nd degree Scottish Rite of Freemasonry, known as “The Prince of the Royal Secret,” Mason reveals the secret of the “Crown,” i.e. **Lucifer in person**; and, to do this, it uses the **red Templar Cross**.

Mons. Leo Meurin let us know:

«The last five degrees of Freemasonry of the Ancient and Accepted Scottish Rite (from 29 ° to 33 °) are called the **Knights Templar degrees** (...) **The Templar Cross** (...) is the development of **Pointed Cubic Stone** [pyramid].

From the tip of this square pyramid, if one trace four lines perpendicular on all 4 sides of its base, and lift the bases perpendicular to the horizontal plane passing through the center point, there one has made a the **Templar Cross**. (...) **The central point** is the **Crown** of the Kabbalah, subsequently, the ritual of the 32nd degree Freemason proves to be **Lucifer in person**.

The **Templar Cross** and the **Pyramid** have exactly the same meaning.

Now, **the 32nd degree is the degree of the Crown**, represented by the **Central point** of the **Templar Cross** and by the **summit of Pointed Cubic Stone**.

(Leo Meurin, “Freemasonry, Synagogue of Satan,” pp. 375-377).

THE TEMPLAR CROSS

The construction of the **Templar Cross**, as the development of a **Pointed Cubic Stone** [pyramid], can start from the **side of the cube**, topped by a pyramid, or the side of the square that circumscribes the **Templar Cross**.

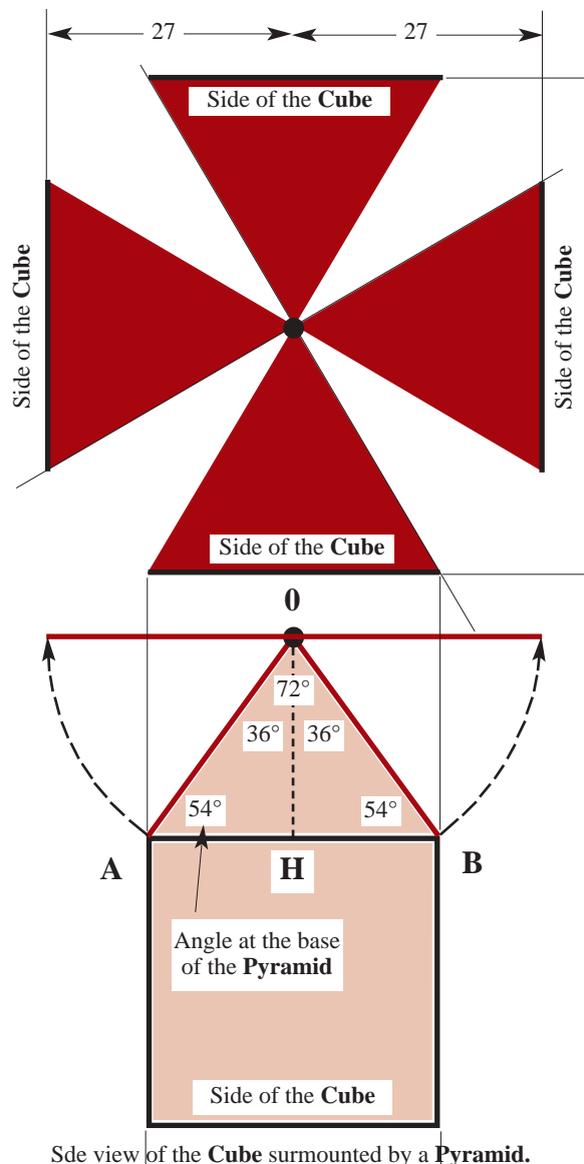
For a precise definition of the resulting geometry, however, you must choose the angle at the apex of the pyramid.

The Templar cross, which appears on the pallium, has a **side of the square** equal to **54 mm**. This number, being the product of **9** and **6** times **6** times **18** = **108** that symbolizes the **All-Seeing Eye of Lucifer**, conferring, significantly, the Templar Cross, with the “secret” of his central point that represents **Lucifer in person**. The angle at the apex of the pyramid is **72°** while the angles at the base are both **54°**.

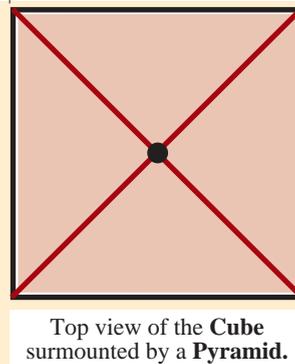
Now, **72** is the **Kabalistic god, Lucifer**, and **54**, as seen above, the **All-Seeing eye of Lucifer**.

In conclusion: the **Templar Cross**, thus constructed, with the numbers **54 mm**, **72°**, **54°**, is representing **Lucifer in the “Trinitarian” form**.

Furthermore, since the height of each of the 4 triangles of the Templar cross **27 mm**, since $27 = 3 \times 9 = 3 \times 18 = 3 \text{ times } 666$, this number symbolizing Freemasonry’s **Declaration of War against God**.



Side view of the Cube surmounted by a Pyramid.



Top view of the Cube surmounted by a Pyramid.

The **Templar Cross** has the following meanings:

1. **Cult of the Phallus**, «The **Templar Cross** reveals the **Main idea of the Kabbalah**: it is the sign of the fourfold generation that produced the 4 worlds ...it is the Phallus, the generating force that opens all the treasures of nature»;
2. **Cult of Man**: “The **Templar Cross** expresses the unity of the triangles converging in the center, the meanings of **divine spirituality and of his immanence in man**»;
3. **Cult of Lucifer**: “The **Templar Cross** hides the **Sacred Hebrew Tetragrammaton** with the letters of the Divine Name IHWH» - and that is the Kabalistic God, Lucifer - Ed.

These three cults are the three living principles of the series of 11-degree Scottish Rite of Freemasonry for the **corruption of the body, soul and spirit of the Mason**.

For the Mason, **Gorel Porciatti**, the **Templar Cross** has another interesting meaning: «While the cube corresponds to the **Latin Cross**, the symbol of the

olution, namely the **Order of the Illuminati**, which was the **true soul and driving force of this revolution that offers the “torch” to man, to free him from God and His Law**.

In Masonic symbolism, **when a symbol is placed over another** this means that the symbol that is above “**transcends**” the one below, that it “**exceeds**” “**beyond**,” “**exists outside and above the underlying reality**”!

Sorting out all of this symbolism, in the Masonic sense of hierarchy in the spiritual field, we get the sequence:

1. The **Latin cross** indicates the **Catholic Religion**, profanely used;
2. The **Templar Cross** indicates the **Masonic-Gnostic religion** with its three Masonic cults, for the use of the Freemasons;
3. The **Templar Cross**, recognized as a pyramid, indicating the **Atheistic Communist Doctrine** of the Illuminati of Bavaria;
4. The **Torch**, over the Templar Cross, indicates the **Supreme Pontiff of Universal Freemasonry, or Patriarch of the World**.

Earth on the floor below, the **Templar Cross** corresponds to the development of the **pyramid**, the symbol of **Universal Fire** on the floor above.”

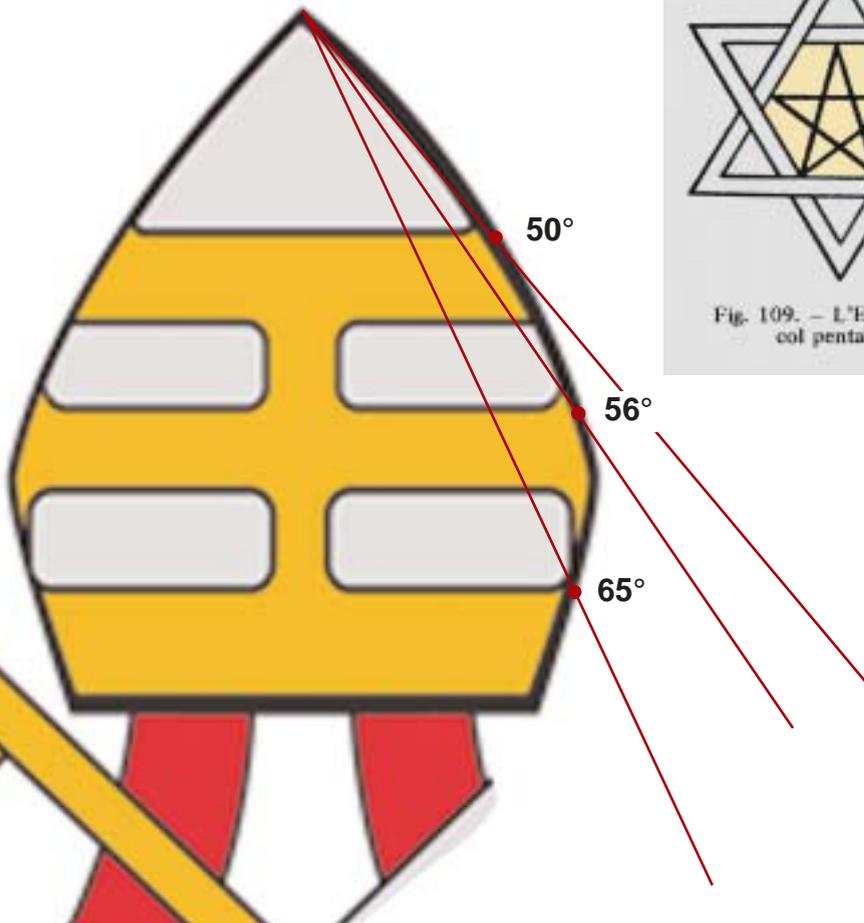
Due to its characteristic of symbolizing of the “**summit**” and the “**fire**” above the Earth, the “pyramid” was taken as a symbol of the **Satanic Order of the Illuminati of Bavaria**, which, in fact, is at the top of all the Masonic Lodges world.

The **Illuminati**, however, has another well-known symbol: the “**torch**” that, in addition to appearing between the horns of **Baphomet**, in many paintings, pictures and posters, glorifies the “**spirit**” and the “**genius**” of the French Rev-

WHY THE SAME SATANIC MITRE OF BENEDICT XVI?



Coat of Arms of Francis "Bishop of Rome."



Detail of Francis's "Bishop of Rome" Mitre on the Coat of Arms.

The mitre that appears in the coat of arms of Francis "Bishop of Rome," is **almost identical** to that of the coat of arms of Pope Benedict XVI. A mitre, namely, that is **Satanic**, one that does not represent the **three Powers of Our Lord Jesus Christ**, but the **three powers of Order, Jurisdiction and Magisterium of Lucifer**. In the publication "The Antichrist in the Church of Christ" the mitre represents the "patriarchal cross with three arms" that is offered to the Masonic Candidate of 30th degree, after **worshipping Lucifer**, under the guise of Baphomet, burning fragrant incense, later **committing a ritual murder** and **trampling on the Papal Tiara**, a symbol of the three powers which Christ gave to Peter and His successors. Upon this patriarchal cross with three arms, the candidate **launches his cry of hatred and war against God**.

In the satanic Mitre, the three powers of Lucifer were identified from the **angles of the three lines** that join the apex of Mitre with the intersections of the three horizontal

lines of the upper part of the three arms with the edge of Mitre, which produces the numbers: **50° = 5 = Lucifer**, i.e. the **Power of Order**; **65° = 6 + 5 = 11 = Jewish Kabbalists**, i.e. the **Power of Jurisdiction**; **70° = 7 = Pointed Cubic Stone = Masonry**, i.e. the **Power of the Magisterium**.

The only difference between the two Mitres, is that the power of **Satanic Magisterium** here is defined with the angle **65°** and not **70°**.

Now, in the picture, above, of the "Hexagram with the Pentalfa," the number **5** and number **6** identify the **5-pointed Star** and the **6-pointed Star**, which are respectively composed of **15** and **18** segments, whose sum is **33**, the number of degrees of Freemasonry of the Ancient and Accepted Scottish Rite.

The **15th** degree is the degree of the **Man-God**, which expresses the "masterpiece" of **Freemasonry** in replacing the **Redemption of Jesus Christ** with the **Gnostic-Satanic Redemption**; the **18th** degree is the degree of Knight of the Rosicrucians, whose job it is to convey the most profound and most Satanic secret of Freemasonry: **OBLITERATE THE SACRIFICE OF CHRIST ON THE CROSS FROM THE FACE OF THE EARTH! Only in this way, can the kingdom of Lucifer triumph over the Kingdom of God.**



**«IN THE END
MY IMMACULATE HEART
WILL TRIUMPH.
THE HOLY FATHER
WILL CONSECRATE RUSSIA TO ME,
SHE WILL BE CONVERTED,
AND TO THE WORLD
WILL BE GRANTED
A PERIOD OF PEACE».**